

BMA: The Serie

Episode 4: To Live in a Multicultural Enviroment

INT. JENNIFER'S ROOM - MORNING

Jennifer is doing something to the wall of her room, she's very concentrated and has a lot of papers and school materials. Camila is over his bed looking at her roommate work, while playing with a toy. Jennifer keeps working, Camila looks more directly to a section in the wall.

CAMILA

What's with that mexican flag?

JENNIFER

This is going to be my progress wall of all the stuff I want to learn. I always kind of wanted to try to learn a new language, that's why I have the flag in there, as my reminder to try it. What do you think about it?

CAMILA

No lo sé ¿qué tan rápido puedes aprender un idioma?

JENNIFER

(short pause)

You're not helping much.

Jennifer takes another paper and hangs it to the wall over the one that says B.A.P. She kind of look at it for a while thoughtful.

CAMILA

(minding her own bussiness)

Well... here in BMA there are a lot of international students, I assume if you want to get involve into a new language, here would be a good step to start.

Jennifer thinks about it.

JENNIFER

Hmm, yeah, you're not entirely wrong.

CAMILA

That I know, and I ain't gonna lie, Spanish is one of the most beautiful languages in the world if you feel like trying. Just saying.

Jennifer doesn't answer, she takes a moment to look at her

work. Slowly look at every detail she made. Finally a smile draws in her face.

JENNIFER

I think it's done.

CAMILA

I thought it was already done five minutes ago.

Jennifer steps back and looks at Camila.

JENNIFER

What do you think?

Camila just shruggs. Jennifer and Camila look at the wall, which is a collage full of images, pictures and writings about all the new things Jennifer could try. The collage is really organized and creative. Jennifer has a notebook with a handwritten title: MY LIFE'S FINAL CHOICE.

CAMILA

I think you take things WAY too seriously.

BLACK

INTRO

INT. CLASSROOM - MORNING

The sophomore students are having an interesting class with a TEACHER. In the board is written: TRADITION and CUSTOMS.

TEACHER

Well... the contrast between these two terms lies not only in the frame of time it takes to engage in society, but also in the cognotation it has on the habits and life's style of the people. Just slightly different, but this make us all follow different life style's and paths.

Eddy is kind of distract drawing in his notebook. Zero is sitted in front of him trying to pay close attention to every detail and write it in his notebook. At the other side of the room is Nick, who sits a few chairs next to Anna.

TEACHER

But you know what's cool about that?

Even with all that many differences,
we are all still the same. We share
same ideas, we share emotions, we
share believes. And it doesn't matter
where we all come from, we are all
going to the same place.

The BELL just rings. Everybody starts packing their stuff.

TEACHER

Well guys... see you tomorrow. Don't
forget to finish the reading of the
pages 42 to the 45.

Eddy's friends get close to him and try to speak with him,
but he is kind of distracted.

SKINNY

Oh man! I'm ready to get some
proteins. I heard Roberto saying that
they are serving noodles today and I
sure love that.

Eddy turns and just at that moment he finds Anna trying to
pack her stuff.

ZERO

I do love noodles too.

EDDY

(kind of inspired)
Guys, one of these days I'm going to
ask that girl to go to the banquet.

ADAM

Oh man! I'm sure you will Big Brother,
no one can't compite against...

Suddenly Nick and Rody approaches to her. Eddy and his
friends look kind of surprised.

EDDY

Wait, what..?

Nick starts talking with Anna, both of them seem to get along
and even he hugs her friendly. Eddy's friends just look at
each other a little concerned. Eddy seems annoyed.

INT. JAKE'S ROOM - DAY

Jake and Roberto are in their room. Jake is looking at a

piece of paper in his hands. Roberto is cleaning his shoes. He seems a little curious about Jake's paper.

ROBERTO

You've been hours looking at that.
What is it?

Jake immediately leaves the paper above a table.

JAKE

Nothing.

ROBERTO

Oh! Come on, man! Don't tell me it's nothing. I saw how Jennifer gave you that paper. Don't tell me there's something going on there.

JAKE

It's nothing.

ROBERTO

(joking)

Oh, I see, I see. That's how you wanna play it.

JAKE

Forget it.

Jake takes the volley ball in the table, near to the paper, which says: "AMBASSADOR'S TO DO LIST", and it's broken down on a serie of things for Jake to do. The first line says: BE NICE WITH THE PEOPLE AROUND YOU. Roberto notices he's going to play outside.

ROBERTO

Oh! Are you going to hit some shots?

JAKE

Yeah.

ROBERTO

Cool.
(short pause)
Alone?

JAKE

Yeah.

ROBERTO

Cool.

Roberto looks at Jake getting ready to go outside to play.

NARRATOR (V.O.)

Jake roommate's was Roberto, such an enthusiastic and friendly guy, he was always up to hang out or play, but sadly Jake was the kind of person who rather to do stuff by his own. He was always alone.

ROBERTO

Well... if you don't mind I can go with...

Jake gets ready with his earpods and with the volley ball in his hands he gets out of the room.

ROBERTO

(kind of yelling for him to heard)
Oh... have fun.

Roberto keeps cleaning his shoes with a disapointed face.

INT. BMA BUILDING HALL - DAY

Dylan is looking at the paper Jennifer gave him, in it reads: "AMBASSADORS TO DO LIST". Dylan read all the listed points, but trying to hide the secret paper from the other students around.

DYLAN

Awesome! I need to find a good one to start.

Dylan looks on the list for one that could work for him. He finds one that says: HELP A VOLUNTEER.

DYLAN

All right! Help a volunteer? This sounds promising! I think I can do this. Oh, yeah, I'm gonna nail this!

ALLISON (V.O.)

What are you going to nail?

DYLAN

(scared)
OH!

Dylan gets scared by the sudden approach. He turns around and sees Allison in front of him.

DYLAN

Aa... nothing, nothing. I'm not doing anything.

Dylan quickly hides the paper behind him. Allison notices it.

DYLAN

(trying to minimize the action)
That was nothing.

ALLISON

You're looking very suspicious now, but I don't have time to find out, I'm heading out to the caf, so... I'm leaving.

Allison leaves Dylan alone in the hall. As soon as she leaves, Dylan relays on the lockers relieved.

DYLAN

Wow, that was close.

INT. CAFETERIA - DAY

All the students are eating at the cafeteria. Allison is just entering the building. One of the volunteers is doing supervision. Jennifer approaches to him.

JENNIFER

Hey. Do you need any help? I can help you do supervision today.

VOLUNTEER

No, I think I'm good. I can handle it myself, but thank you anyways.

JENNIFER

You sure? I can be really helpful honestly.

In one of the tables, Melissa is eating alone trying to find Erika, but she is nowhere to be seen.

NARRATOR (V.O.)

For a strange twist of fate, that day Erika got pretty busy finishing some last day assignments and also practicing for the next Bel Canto presentation, so Melissa had to be all day by her own. Being alone was one of the things she fearest the most, and

as she was still getting use to the BMA environment, that was one awful day for her.

Melissa looks around and see how other groups are having fun and enjoying their lunch. Jennifer has now join a group and has a notebook with her. She also sees how Eddy and his group is having fun while they eat. Melissa stays alone in her place when suddenly a GIRL comes to her side.

GIRL

Hi!

MELISSA

Hi.

GIRL

Is this place taken.

MELISSA

(getting a little excited)

No, no, nobody is there.

GIRL

Oh cool!

The girl takes the seat and go somewhere else to sit. Melissa just stays there in her place alone. Suddenly Nick stands up and starts yelling.

NICK

Hey, yo!

Everybody turns to him knowing what was going to happen.

NICK

You already know what this is. We have a birthday girl in the group! Give it up to Zoe!

Nick points to Zoe while everybody starts clapping.

NICK

Come on! Let's show her some BMA love!

Everybody starts singing "happy birthday". Anna and Zoe are together. Zoe seems a little embarrassed.

NARRATOR (V.O.)

Well... how to forget those nice traditions at BMA. If you are a

birthday person, you better expect a birthday song during lunch. There'll be always somebody who will start the calling. And not exactly in one language.

NICK

(enthusiastic)

Come on! Brazilians, follow me!

The brazilian guys start singing their traditional happy birthday song with so much joy and enthusiasm. Dylan hear them and start vibbing with them. Jennifer just look at them and start thinking about their culture.

JENNIFER

That doesn't sound that bad, and there's lot of brazilians here...

Jennifer looks at her notebook where it says: LEARN A NEW LANGUAGE (TRANSLATOR), and in the languages sections she identifies the language: PORTUGUES. She smiles a little convinced. The brazilian crew are getting crazy about their hymn and the volunteer has to come to calm them down.

EXT. DORMS - DAY

Eddy and his friends are raking some leaves from the floor.

SKINNY

Hey man! I don't want to mess with your plans nor ideas nor anything, but why are we exactly doing this?

EDDY

(shrugs)

Is just a matter of changing activities. You know, is getting boring doing the same over and over again, don't you think so?

Eddy's friends also shrugs not looking very convinced. Eddy turns and see from far away one of the henchman looking thru a window. The henchman noticing he's been discover, looks away.

EDDY

Anyways, this court look nicer now that is clean, isn't it?

SKINNY

I guess it does.

Suddenly, JOHN (15), an asian kid, heads out from the dorms and see all the field cleaned.

JOHN

Wow, this is cool.

They all seem kind of proud with their work. The asian kid goes in again. Eddy and his friends just finish wrapping all the stuff, when suddenly JOHN comes out once again from the dorms but now is wearing shorts and has a basketball.

JOHN

Hey, do you want to play?

Eddy and his friends just look at each other.

EXT. DORMS - DAY

Eddy, his friends and John are playing basketball in the court. They seem to be having fun. Now, Roberto comes out of the dorms and see them playing.

ROBERTO

Wait. Are you all playing and I got no invitation?

Roberto starts playing also with them. Nugget is coming from the school, when he sees them and starts to run to get a place to play. Trevor is on his room and sees from the window all the guys playing and heads out to play to. Daniel is coming from the farm when he sees it and gets excited. Nick and Rodi are on the study room when they hear people cheering, so they both turn trying to see where it comes from.

After a while there is a bunch of guys playing. There is a small crowd watching and cheering, they even have Benjamin as a referee. Will is also there, but watching from a side. They seem very competitive trying to win. Nick is giving a lot of weird instructions to his teammates to try to win. Everybody is yelling on his own language, so there's a mixture of voices and screams. Eddy is not very skill, but he manages to play around with his friends, as they have a good communication. Finally after a round, Roberto manages to make a clean shot and they win the round. All his teammates, which is Nick and Rodi's team, start to cheer up.

NARRATOR (V.O.)

(laughs)

Oh what a nice time! Friends, free time and a ball that was all they needed to have a good time.

EXT. DORMS - DAY

Now everybody is gone and Eddy is left with his friends and a few more guys relaxing on the floor. Nick and Rodi passes by and look at them with a proud smile.

NICK

Anytime between 7 to 8 on tuesdays you are all free to come to my basketball masterclass. I give discounts to beginners.

EDDY

That wasn't even your shot man.

NICK

I'm sorry my man, a win is a win.

RODI

Yeah, is a win!

Nick and Rodi leaves still bragging about their sucess. John is also next to Eddy's friend tying his shoes.

SKINNY

What a loser.

EDDY

And still, somehow she finds that attractive.

SKINNY

What?

ZERO

Who is she?

ADAM

The new girl man, haven't you been paying attention?

SKINNY

Oh, so we're talking about her now. Again.

EDDY

Seems like Nick is making his moves again.

ADAM

Is he taking advance? Do you want us to do something about it? Ideas are the least thing to worry about.

EDDY

No, it's just that Nick and her seem to be pretty close--

JOHN

The new girl? Anna?

All of them look at him kind of surprise he was still there.

EDDY

(amazed to know her name)
Anna?

JOHN

Well, I guess is normal being close to your cousin where you are at the same high school. Those brazilians are everywhere.

All of them look at each other while John heads out.

ZERO

(without understanding they're relatives)
So, are we doing something to Nick or what?

INT. MEDIA DEPARTMENT OFFICE - DAY

Dylan goes into the media department office looking for a volunteer.

DYLAN

Hello?

Dylan has the TO DO LIST in his hand.

DYLAN

Somebody home?

A VOLUNTEER shows her face thru the door.

VOLUNTEER

Hey Dylan, what's going on?

NARRATOR (V.O.)

BMA as many other institutions has a Volunteering program, where people can come and help with their talents as a volunteer in the academy. This is amazing, because it allows people from all around the world to come and live the BMA experience. We love to have new and fresh ideas and if them comes with friendly people, that's even better.

The volunteer gets out of the office's door still sitted on the chair.

VOLUNTEER

What are you doing here?

DYLAN

Oh! Amm... I was just passing by and... well, I have a free period, I was just wondering if... by any chance you were needing help with something. Anything.

VOLUNTEER

Oh, we always need help around here, but...

DYLAN

(enthusiastic)

Can I help? I can be a good helper, you know? I know some stuff, many stuffs.

VOLUNTEER

(looking at him suspiciously)

Why are you so excited about helping?

DYLAN

Oh... just because. I mean, an extra hand doesn't hurt, right?

The volunteer nods. Dylan gets in the room more confidently.

VOLUNTEER

Well... if you insist--

DYLAN

I do!

VOLUNTEER

Then, you can help me organizing these flyers.

The volunteer points him the flyers. There are different flyers with different languages.

VOLUNTEER

They're taking them next week to Mexico for the next year enrollment.

DYLAN

Mexico? That's awesome! Are new kids arriving from there? I've never been there, but it sure sounds like a cool place to be.

VOLUNTEER

It is! I can assure you that.

DYLAN

You're mexican too, right?

VOLUNTEER

(winking)

I am.

DYLAN

That is sooo cool! And why are you here then?

VOLUNTEER

Well, I came here to help with what I can do best. I volunteer as a designer and I have to be honest, this is such an unique experience. Not only this helped me to grow professionally, but I also had the opportunity to meet so many incredible people and live new experiences.

DYLAN

Don't you miss your home?

VOLUNTEER

A little bit at the beggining, but eventually you get to call this place your new home. Now I can say that I

have family from all around the world.

DYLAN

That's true. There are a lot of foreign people here. My room's neighbor is also from Mexico, but his roommate is from Colombia. And my other neighbor is from Russia, his roommate is from the states, but it's still pretty cool to have that many foreign guys, and just in those two rooms. I even heard some people are learning the language of their friends. That's crazy isn't it?

INT. CHURCH - AFTERNOON

Jennifer is practicing a song with the Bel Canto group. Erika is also there.

INT. CHURCH - AFTERNOON

Everybody is leaving, but ELSA (17), a brazilian girl is still packing some stuff. Next to her is a backpack and some papers from Jennifer. From the door, the MUSIC TEACHER and Jennifer pass by. The teacher is heading away carrying some papers and Jennifer stops to enter the room.

MUSIC TEACHER

(turning to thank her)

Hey, thanks for helping me with those papers, that saved me a lot of time! I really appreciate it, Jennifer.

JENNIFER

Oh, you're welcome. I'm glad it helped.

MUSIC TEACHER

(smiling)

It really did. Thank you.

The music teacher leaves. Jennifer feels good about her and takes out her notebook, where she has inside the TO DO LIST paper. She checks in the list a point where it says: HELP SOMEONE IN NEED. She sees her list, some of her point on the list are already checked, so she feels really good about it, but when she closes the notebook she reads the title: MY LIFE'S FINAL CHOICE. She starts thinking about it for a while when she notices that Elsa is still there. Jennifer decided approaches her.

JENNIFER

Hey, Elsa!

ELSA

Hey, what's up!

JENNIFER

Oh... amm... look. I wanted to start learning portugues, and I was just wondering... do you think you could help me with some stuff, I don't know... practicing?

ELSA

So you wanna learn portugues, huh?

JENNIFER

Well... the basics, you know.

ELSA

Learning a language is not that easy as it seems. It requires a lot of dedication and a lot of time to study. Do you think you can handle that?

JENNIFER

I guess so.

Elsa looks at Jennifer a little sceptical.

ELSA

(taking all her things)

All right, I think I might be able to help you, but I have to go now, so... nos vemos logo. Não se esqueça de ir comer à tarde.

Jennifer just nods without understanding a word. Elsa leaves, leaving Jennifer alone in the church. She looks at her notebook kind of pleased.

JENNIFER

(to herself)

Well, the first one is running now. This is going to be so much fun!

NARRATOR (V.O.)

Jennifer was a very clever girl, if she put her mind into something, she would make sure to do her best. I can tell you now that by that time, she

had never tried to learn a language,
so... it wasn't going to be as easy as
she expect it to be.

EXT. GYM - DAY

Jake is playing by himself trying to make one good serve. He tries several times, but is still not working. He just sits down to rest for a while. Suddenly he kind of hears some NOISES and thinks that someone is there.

JAKE

Hello?

There is no answer so Jake doesn't pay too much attention to it. As he is sitting he starts to see how the net is kind of torn in a part. He looks at it curiously.

INT. STORAGE ROOM - DAY

Jake opens the door and turns on the light. There is some ropes. He takes it and heads out, but as he closes the door, it begins to creak. Jake looks at it, then opens and closes it several times. The sound is still there.

INT. STORAGE ROOM - DAY

Jake is in another storage room that is full with some cleaning stuff. He is looking between the sprays and finally gets one that is an oil spray. As he takes it, he realizes that a lot of cans are not in their place.

There is a jump in time, where Jake is already done putting all the sprays and cans in a uniform way.

EXT. STORAGE ROOM - DAY

As Jake heads out of the room he realizes there is some garbage thrown away.

EXT. BMA GARBAGE SPOT - DAY

Jake is approaching the garbage containers with some full plastic bags, when he sees around it some dry plants.

EXT. BMA GARBAGE SPOT - DAY

Jake is watering the plants with a hose when the JANITOR, an old man, approaches him.

JANITOR
 (a little concern)
 What are you doing?

JAKE
 (a little confuse about what is he
 doing)
 What? Oh... I... I'm fixing... the
 net.

INT. DORM - DAY

Melissa is in the lobby with her computer. She is trying to study, but there are a few more girls talking that doesn't make her able to concentrate. She looks around and see an empty chair in front of her. She seems kind of down, so she turns off her computer.

NARRATOR (V.O.)
 On the contrary to the other
 ambassadors, Melissa wasn't having
 exactly a fine day.

INT. BMA BUILDING HALL - DAY

Melissa is walking by the halls looking at the old pictures of the students. She feels kind of lonely and homesick.

NARRATOR (V.O.)
 She was still rejected to the idea of
 being so far away from her family. And
 now she felt the loneliest possible.

INT. CHURCH - DAY

Melissa enters the building still with a lost face and sits in one of the empty rolls. She stays there for a while looking at the colored windows.

NARRATOR (V.O.)
 Somehow she was still asking herself:
 what was she doing there?

MELISSA
 (to herself and questioning)
 Why am I here?

Suddenly the DOOR OPENS and one TEACHER enters the church. She is holding some papers and books. She gets surprised by finding her there.

TEACHER
Melissa, what a surprise! What are you doing here?

MELISSA
(kind of nervous)
I... I was just... looking around.

TEACHER
Looking around?

MELISSA
Yeah, I mean...

Melissa doesn't know what to answer and gets a little nervous.

TEACHER
Well, I get what you mean.

The teacher gets closer to her and sits looking also at the windows in front of her.

TEACHER
Sometimes I also like to look at these things, they're amazing, aren't they?

MELISSA
What?

TEACHER
(pointing at the window)
Those.

Melissa looks at the stained glass windows with a little more emphasis.

TEACHER
So many details and so many shapes. Every piece, every color, all of them seems to be meaningless by themselves, but together they make this amazing, beautiful art. Aren't they pretty?

Melissa nods without knowing what to say or do.

TEACHER
Sometimes I think it kind of resembles to us: BMA. We are all so different, we all come from different places, we come in different shapes, colors and

origins, but when we all gather together in one place, we make this whole, this beautiful piece of art called: community. And it doesn't matter how you are or what you left behind, now you've part of the stained glass, you're part of this new family: BMA.

The teacher laughs at her example.

TEACHER

Might not be the best at metaphors, but give me some credit, I just made it up. I tell you, being here brings the poetic part of you.

The teacher laughs while she stands up again. Melissa just stays in her place and makes a little smile out of compromise.

TEACHER

Well, I have to get going. I need to return these ones, or they ain't going to lend them to me again.

(showing the bibles)

Anyways, that was a nice talk. Take care, eh? See you around, Melissa.

MELISSA

(not to loud)

See you.

Melissa stays in her place thinking about what the teacher just said. She looks again at the stained glass window. Those look majestic.

INT. MEDIA DEPARTMENT OFFICE - AFTERNOON

Dylan has already finished his job. There are a lot of flyers piled up. Some of them are in korean, some other in spanish and another group in portuguese. There is another pile with some other with printing issues or are torn. These are piled in a recycling section. Dylan takes one of the recycling papers and starts folding that in pieces while the volunteer is putting the last ones in order.

DYLAN

Oh man! I don't understand why would you eat that on the first place.

VOLUNTEER

Because it tastes better.

DYLAN

With triple spicy? No, not for me.
That sure is going to burn.

VOLUNTEER

It does sometimes, I'm not going to
lie.

The volunteer holds the last group of flyers and they stop to look at all of them nicely organized. They look proud of themselves.

DYLAN

Well, that was fun. I got to admit, I
did learn some cool stuff today. We
better play loteria one of these days,
huh?

VOLUNTEER

That would be fun.

The volunteer organizes the office, leaving everything ready to leave. Dylan makes some last foldings and then writes something on it. Finally extends it to the volunteer. She look at it with surprised. Is a nice origami cactus. It has written the volunteer's name on it.

DYLAN

This is for you.

VOLUNTEER

Oh wow! Is that a cactus?

DYLAN

It's supposed to, but it's kind of
lame to be honest.

VOLUNTEER

Of course not, is beautiful!

DYLAN

I wish I could give a good delivery
speech, but I don't have a good one,
so... I just want to give it to you.

VOLUNTEER

Really? Wow! That's nice! Thank you, I
really appreciate this. I'm gonna keep

it right here.

The volunteer puts it right next to her computer, where a mexican flag and her personal stuff are placed.

VOLUNTEER

That way everytime I start to work I
can see it and remember my good
friend.

Dylan smiles.

EXT. BMA HALLS - AFTERNOON

Dylan is getting out of the office with a smile in his face.

DYLAN

Wow, I did great. I did good. That was
fun.

Dylan takes out his TO DO LIST and look at it.

DYLAN

What else should I do tomorrow to make
BMA a better place?

Dylan smiles looking at it and starts walking.

DYLAN

I did not decided to be a secret
ambassador, but man, I was born to do
this.

INT. GIRL'S DORM LOBBY - AFTERNOON

Jennifer is studying with Elsa with a notebook, a lot of
pencils, markers, sticky notes and a bottle of water.

JENNIFER

How did you said it was?

ELSA

(slowly)
Estou bem, como você está?

JENNIFER

(wrong pronunciation)
Estu bem, como vozê esthá?

ELSA

No, no, no. Estou bem, como você está?

JENNIFER

Estu bem, como vozê esthá?

ELSA

No. Estou bem, como você está?

JENNIFER

Estou bem, como...

(frustrated)

This is impossible. I'm not getting any phrase correctly! How many did I get right already?

ELSA

About five.

JENNIFER

How bad is it?

ELSA

We've practiced 18.

Jennifer makes a frustrated gesture, realizing it's being harder than she thought.

JENNIFER

This is not good.

ELSA

Well... it takes time. Nobody can master a language in one day.

JENNIFER

And how long do you think it'll take me to fully learn the language?

ELSA

Well... it depends on your determination and study--

JENNIFER

Do you have a number?

ELSA

Months at the best. Years. Perhaps.

Jennifer relays on the table dissapointed.

ELSA

I mean, it depends on the time you invest--

JENNIFER

That's the thing: I don't have that much time.

(to herself)

This is harder than I thought.

EXT. CAFETERIA - NIGHT

The moon is rising now, and the kids are approaching to the cafeteria. There are some CRICKETS making noise.

NARRATOR (V.O.)

Tonight was a beautiful night. The moon was rising full and shining and the crickets were singing a beautiful harmony mixed with the wind.

INT. CAFETERIA - NIGHT

It's supper time, people is getting there and there are a few on line and some others already eating. Eddy enters the cafeteria repeting several times a phrase.

NARRATOR (V.O.)

As always, everybody gathered at the cafeteria for supper. Eddy, now knowing that Anna was from brazil, he felt that he had an advantage. Not the fact that Nick, his nemesis, was his cousin, but the fact that Skinny, his right hand, was also from brazil. That sure was a big game changer for him, so he got prepared to make his first approach.

Eddy walks trying to look confident. His friends are already on line and as soon as they see him they kind of cheer him up. At the distance there's Anna and Zoe on line. They are both talking without realizing that Eddy is getting closer. As he is about to get to her, he turns around and starts to leave. His friends look kind of dissapointed, but not surprised. But then Eddy stops, takes a deep breath and turns around.

EDDY

(romantic tone)

É uma bela no...

In front of him is now Daniel, who looks at him kind of weird.

EDDY
 (a little embarrassed)
 My bad man.

He looks and see a few meters away is Anna. He approaches her and waits a few seconds before speaking.

EDDY
 (with a wrong accent)
 É uma bela no...ite, não é?

She turns and look at him. Zoe also looks at him kind of weird. Eddy's face starts getting red and beggins to sweat.

ANNA
 Oh, hey! Are you also from Brazil?

Eddy shakes his head. There are some seconds of akward silence.

ZOE
 So, you are..?

EDDY
 (nervous)
 Anna. I meant, Eddy. I'm Eddy. You are Anna.
 (at Zoe)
 Not you.
 (at Anna)
 You. Not that I already knew... I mean... I hear it around...

Dylan approaches them happily as he is.

DYLAN
 Hey guys! Having fun? Unfortunately, you have to keep going. The line is getting stuck.

They look at the line which is being stucked by them.

ANNA
 Oh sure, no problem.

They start advancing, then Anna turns to Eddy.

ANNA
 So, you are the guy from our class, right?

She stops a little surprised. Eddy is already gone and is heading to his friends walking a little fast. Once they are together they start talking very indiscret and looking back every time. Zoe just sighs.

ZOE

Kids these days get weirder and weirder.

Jake is sitting next to Roberto while eating. Roberto is talking very enthusiastic, but Jake doesn't talk. Melissa is sitted by her own, when suddenly Erika apears from behind and scares her. She starts talking, Melissa draws a little smile in her face now that Erika is there. Dylan is standing on line next to the teacher doing supervision, he still has his plate with food. They are talking. Jennifer is sitten with Elsa, they both seem to be practicing, but still Jennifer seems stressed. Everybody is eating and talking. Jennifer notices Will is eating alone, she sees the way he's struggling to move with his chair when he's done, but after all she continues talking with Elsa.

NARRATOR (V.O.)

So it was a very busy day in BMA. Certainly you might be tired too. The good thing about BMA's meals is that they were so delicious that they could flush away all your troubles and forget about everything.

(short laugh)

Just kidding. But well, what could I add that haven't been already told. Once the secret ambassadors start working on the BAP project, consciously or unconsciously, things start working for the better. It was just the beginning and there was still a lot of things to do, but you could easily notice that things were already starting to change, bit by bit, slowly and gradually. So, it was resonable to ask: what will happen when the project end? Will it fulfill its purpose?

(short pause)

Hmmm. Well... there's only one way to find out.