

BMA: The Serie

Episode 8: To Respect and Take Care of Others

INT. BMA HALLS - DAY

The BELL rings and Melissa along with other students gets out of the room. She is kind of looking for something.

INT. BMA HALLS - DAY

Melissa turns in a corner to see still looking for something, when she sees Dylan going to a locker and in a discrete way puts something in. She looks at it a little interested, but then she leaves.

INT. CHURCH - DAY

The church is empty. Melissa opens the door and looks inside.

EXT. SWINGS AREA - DAY

Melissa is standing trying to find somebody.

INT. MELISSA'S ROOM - DAY

Melissa is in her room alone reading a book, then she stops and sighs looking at her empty room.

SCREEN

INTRO

INT. DORMS - NIGHT

Jake is alone doing his laundry while he listen to some music with his big headphones. The CLASSICAL SYMPHONY he's listening to is just on point and he's very into it that when he turns and realizes Dylan is right there next to him, he jumps a little out of the scared.

DYLAN

...and that's why I'm asking you to help me with that.

JAKE

(taking his headphones)  
Bro, you almost give me a heart attack. How long have you been here?

DYLAN

I don't know, like five minutes?  
Haven't you hear anything that I was telling you?

JAKE

I don't know, what was you telling me?

Jake keeps doing his own stuff.

DYLAN

So I was saying that I need your help  
with my

(whispering)

Secret Ambassador Project.

JAKE

What with it?

DYLAN

You see... I've got this idea.

There is a TIME LAPSE of Jake standing still listening to him not very enthusiastic and Dylan moving around telling him his idea with a lot of exaggerated movements.

NARRATOR (V. O.)

As hard as it is to believe, Jake decided to help him. He knew the next meeting was about to happen and he needed something to present. Dylan was a very enthusiastic guy and besides all the excuses Jake brought up, he was able to find a way to make it work.

EXT. DORM - DAY

There are some freshmen playing outside the dorm with a frisbee.

NARRATOR (V. O.)

On the other part of BMA, things were getting heated.

Suddenly they stop as they see Eddy, Skinny, Adam and Zero walking out of the dorms. They walk on SLOW MOTION as they wear some nice outfit, similar as the teachers wear. The kids just look at them with admiration. They pass next to them without just looking at them prepotent.

INT. LIBRARY - DAY

The classroom is full with at least 15 students. All of them seem to be waiting. Then the door opens and from the door enters Eddy with his friends. All the students take their

places.

EDDY

Okay, ya'll already know how it is, so don't waste any time and get into your groups.

All the people start gathering in different spots.

SKINNY

Okay, Fire Team on this side.

ADAM

Falcon team. Over here.

ZERO

(whispering)

Man, what was my team's name?

ADAM

You are Pineapple, man.

ZERO

Hey, can I change yours with mine?

ADAM

Why, man? You choose that one.

ZERO

I did? Nah, I don't like this one.

ADAM

Should've thought about it first.

All the groups are divided and in Eddy's group is Anna sitted.

EDDY

(smiling)

Ok guys, let's start. Shall we?

EXT. LIBRARY - DAY

One of the henchmen is looking through the window at how the kids are managing to help the others. The other henchman approaches him and also keeps looking.

HENCHMAN 1

What's that?

HENCHMAN 2

Looks like he just started a study group by his own.

INT. LIBRARY - DAY

Adam is talking to a bunch of kids. He has a map with him and a few book open. The kids are taking notes.

ADAM

So it was on 1912 where it all happen, if you have any trouble remember the date just think on the age you'll have once you're out of BMA and the number of Jesus' disciples. It always helps to have references you might remember. Just break the dates.

KID

That's true. Break them dates!

In the other part of the room is Skinny with a lab coat and some safety glasses over his head. He has a notebook and has drawn a cell with its parts, but the draw is not very clear.

SKINNY

Listen to me, I'm telling you. This is one of the easiest samples. You see this little dots who can tell what those are?

No one answers trying to figure it out what the draw is.

SKINNY

(he cracks his knuckles)  
Come on, you sure you don't know it?

KID

Is that the lysosome?

SKINNY

(smiling)  
You see? It wasn't that hard.

On the other part of the room there's Zero with an S CHOLA drawn.

ZERO

So after you do the three lines you just have to join them with a pretty line here.

Zero finishes the S. The students are looking a little intrigued. Eddy approaches him.

EDDY

You are doing English remember?

ZERO

Oh that's right... Well, didn't you learned something new, huh? Okay english, what was the topic, again?

INT. AGRICULTURE - AFTERNOON

Some of the Seniors are working in the agriculture. Will is working besides Benjamin. They and three more guys are taking care of the small plants inside the greenhouse. Will struggles with the small flowers because he has not much patient. While he's trying to traspas a plant to a bigger flowerpot he drops the dirt on it. He gets angry and hits the table. Benjamin looks at him.

WILL

I hate this class. Seriously! Why do we need agriculture anyways.

BENJAMIN

Working with your own hands in touch of the nature can teach you things that books nor classrooms do. You can find the patience, empaty and awareness of the--

WILL

That I know, genius. I mean, why would a cripple like me would have to take this class anyway? I can't even do one job right.

BENJAMIN

You just have to take it slow--

WILL

Hmm... I like it better when I could skip these kind of classes during middle school. Us, cripples had the free ticket on that.

Benjamin stops doing what he's doing and looks at him.

BENJAMIN

My friend, it hurts me to hear you

call yourself as a cripple, why would you--

WILL

What else am I, eh? Come on, man, be real, I'm nothing but a cripple--

BENJAMIN

You're a human being, a friend, a hard working student, an excellent roommate, a top chess player, a very charismatic person, and an amazing agriculture classmate. The only place where you're first a cripple is on your mind. If you can't change that, you'll always be that version you created of yourself. Nobody else can help you when you're completely fine outside, but disabled inside.

Benjamin takes a short pause.

BENJAMIN

I'm not saying it is easy to be in your position, I'm just saying that if you always think of yourself lower than the rest of us, you'll always stay lower. You have way more potential than you know, or want to admit.

Benjamin goes back to his place to work. Will stays in his place thinking about what he just said. Jake is listening everything from the distance.

EXT. LIBRARY - DAY

Nick and Rodi are passing by when they see all the kids gathered in the tutoring classes, Eddy and his friends are tutoring in groups.

NICK

(like telling a joke)

I'm telling you, man, everybody likes strawberry flavor more than coconut because of the color, not exactly for the...

Nick stops and look through the glass at Eddy and all the students listening to him carefully. Rodi stops too and look at them.

RODI

What is that? Isn't that the Big Brother.

NICK

I don't know what it is, but sure I don't like it.

NUGGET (V.O.)

Those might be the movies' afternoon I heard so much about.

Nick and Rodi turn their heads and see Nugget besides them.

NICK

When did you... what did you said this was about?

NUGGET

Movies, they gather to watch some movies, but not regular movies.

(making some emphasis)

Movies.

NICK

How do you know that?

NUGGET

I heard them.

NICK

(curious)

What did you heard?

NUGGET

My friend, if the food doesn't come free in this country, information doesn't either.

Both Rodi and Nugget stands in front of him in a threatening way.

NICK

What did you say?

NUGGET

(intimidated)

I said that I heard them in the boy's dorm lobby talking about a special project where they were going to teach some kids, like tutoring or something



like that. I assume that wasn't Eddy's style so I thought they were going to play a prank on them at first, later on I discard the idea and because there's a movie called "The Tutoring" starring an actor which name I don't know, so I realized they were going to show that movie, which made more sense for the Big Brother style, so that's how I know that they're doing movies in the afternoon. I've seen them a few times there, but I'm still waiting for my invitation, you know.

NICK

What a silly conclusion, of course they're not watching movies! They're reading books!

NUGGET

Maybe there's a book called: The Tutor, that might be a reasonable mistake.

RODI

Isn't that your cousin, Nick?

Nick turns around and sees Anna talking in a friendly way with Eddy.

NICK

(kind of furious)

I don't know what this is, but I'm going to find it out.

INT. LIBRARY - DAY

The kids are leaving. Skinny, Adam and Zero are excited talking about how they managed to do it.

SKINNY

You should had see me. I was on fire, bro. They were asking question and I was answering them like a pro. Believe me I feel like a genius. I'm already on another level.

ADAM

Yeah, because Eddy made you study last night. Otherwise--

SKINNY

Oh, you're just jealeous I got the  
hardest topic and I still kill it.

They keep arguing between them. Eddy look at them and smile a  
little proud of them.

ANNA (V. O.)

Would you imagine it?

Eddy turns and look at Anna whom is next to him. The other  
students have already leave.

ANNA

It started just with us and now it is  
almost the size of our classroom.

EDDY

Yeah... it suddenly got quite big.

ANNA

The kids are happy and learning, and I  
am too. You are doing quite an amazing  
job I've got to tell. You should be  
proud of yourself.

EDDY

Well... I'm not sure if this should be  
something to be proud of.

ANNA

Well, I'm proud of you. It seems you  
have grown more.

EDDY

(thinking about his size)

Oh! You think so?

ANNA

Yeah, as a person. Anyways. Good luck  
with everything.

Anna finally leaves. Eddy is a little happy when suddenly the  
room seems so quiet. He turns and see that his friends have  
stop fighting and are looking at him with a big smile.

INT. DORMS LOBBY - NIGHT

Jennifer is walking around not looking very happy, she has a  
burrito with her. She puts it on the microwave and then waits  
for them to come out. Then, as she turns she realizes Melissa

is sitted in one of the coaches. She is reading a book, and even when Melissa had already seen her, she pretends she didn't see her.

JENNIFER

Oh, I didn't realize you were there.

Melissa just smiles and waves a little shy. There are a few moments of silence.

JENNIFER

What are you reading?

MELISSA

Is just... a novel. High Moon.

Jennifer just nods without knowing what to say.

JENNIFER

Interesting.

The microwave BEEPS. Jennifer takes them out with careful as them are hot. She is about to leave, but then she turns.

JENNIFER

Do you like burritos?

Melissa looks at Jennifer.

MELISSA

They're not bad.

JENNIFER

Do you want one? My roommate gave them to me because she was not hungry. Aren't these from your country?

Melissa look at them and smile

MELISSA

Well, these are burritos and are mexican or texmex, I'm colombian. But yeah, I like them anyways.

JENNIFER

(extending his burritos)

Here.

Melissa takes one, Jennifer smiles and then sits next to her. Both eats them while they start talking.

JENNIFER

So then what are the main dishes in your country.

MELISSA

(a little more excited)

Uff, if we start this conversation we are never going to end. We have the best gastronomy in all the world.

JENNIFER

Oh really? Tell me.

Melissa leaves her book aside and sits facing Jennifer, she seems a little excited.

MELISSA

Well... let me start with the Ajiaco.

NARRATOR (V. O.)

And so on, they got into a really deep conversation about gastronomy, which was then followed by the best way to do a flip and afterwards about how the latest music hits were not as good as the old ones.

INT. DORMS LOBBY - NIGHT

They keep talking, now resting in the coach with a lot of food package already empty and some other stuff.

NARRATOR (V. O.)

They talked so much loosing track of the time and by the end of the night both of them had opened themselves to each other sharing ther dreams, aspirations and also their troubles. Now Jennifer had already told her how uncertain she was about her future and the expectations she had to fulfill.

JENNIFER

... and even when I tried a lot of things, I realize two things; first: I'm not good at none of them, second: I just mess everything I do. So then I asked myself, why do I even try it? It seems kind of unworthy or I don't know, what do you think?

MELISSA

(thinking)

Well, if I had to say something is that I feel like you just do it hoping to be good at it, so your expectations are high with your development. But what if you just try to have fun while doing them? Wouldn't it be better for you?

Jennifer keeps thinking.

NARRATOR (V. O.)

Somehow some of the words that Melissa told her that night made a lot of sense to Jennifer, which she couldn't stop to think about.

INT. BMA HALLS - MORNING

Jake and Brandon are walking by the halls looking for a special place. Dylan has the origami fish in his hand. Jake gives Dylan a sign, in front of them there's the janitor cleaning the floor.

DYLAN

I told you. He's always there on my only free periods.

JAKE

Don't worry. I'll take care of that.

DYLAN

Are you ready?

JAKE

Of course I'm ready.

Both part ways, Jake goes straight to the janitor, while Dylan goes behind him.

JAKE

(to the janitor)

Hey there!

JANITOR

Who are you?

Jake gets in front of the Janitor trying to get his attention.

JAKE

Don't you recognize me? I'm Jake, your son's friend.

JANITOR

I don't have a son.

JAKE

I meant your nephew's friend.

JANITOR

Oh, you're Bryan's friend?

JAKE

Yeah, that's me. Bryan is such a crazy guy, isn't he?

JANITOR

Is he?

While Jake and the Janitor speaks, Dylan sneaks behind them and starts putting his origami pieces inside the lockers. The Janitor is about to turn around but Jake quickly touch his shoulders, making him not to turn his head.

JAKE

(looking at the Janitor clothes)  
Wow, that's a nice piece of clothing, what is it? Cotton? Polyester?

JANITOR

An uniform.

JAKE

Yeah that's right, that's an uniform. I just would like to know  
(giving some emphazise so Dylan can hear him)  
how LONG more it is going to last?

JANITOR

(confused)  
What do you mean?

JAKE

You know, as quality how much it lasts.

Dylan makes a short sign that he's almost done, but he's struggling to put an origami inside a locker. He's verifying in a paper the locker number and then puts the origami pieces

inside. Jake looks at him a little impatient trying to find a good way to keep the conversation.

JANITOR

I mean these ones last for a while,  
but anyways... I need to keep going.

JAKE

Wait.

The Janitor is about to turn, but Dylan is just midway putting the origami fish inside. He looks at him thinking he have been discovered. Jake doesn't know what to say, so he says what comes right to his mind.

JAKE

Do you like bread?

The Janitor turns at him slowly.

JANITOR

Son, I was born with a multigrain  
bagget in my hands.

Dylan gives a sign to Jake that he's ready, he has finished.

JANITOR

I could talk about this for hours.

Jake looks at him noticing that he's very excited about the topic.

JAKE

(realizing he's trapped)  
Oh. Do you?

JANITOR

Let me tell you about the time I taste  
those italian and herbs thing. I gotta  
say it was out of this world.

The Janitor gets comfortable, while Jake stands with him without knowing how to get away from the situation. Dylan just looks at him knowing he's been caught.

INT. BMA HALLS - DAY

Eddy is walking out of the offices with some papers when he finds Jennifer in front of him. They both look at each other for a while.

JENNIFER

I'd hear what you've done.

EDDY

You did?

JENNIFER

Yeah. Well done. I guess you should be proud of yourself. Tutoring ain't easy, right?

Eddy smiles.

JENNIFER

Did you imagine yourself doing it before all this?

EDDY

What do you mean?

JENNIFER

Just keep doing what you are doing

Jennifer leaves. Eddy stays a little thoughtful.

INT. GYM - AFTERNOON

There are a lot of kids playing during rec. Jake is as always playing volleyball, but now Will is with him. Eddy and his friends are also playing volleyball in a circle. Trevor and Daniel are also with them. Suddenly MICHAEL (14) (*the debtor kid from chapter 2*) arrives excited to the group.

MICHAEL

Hey guys, can I play?

All of them turn and look at him.

ADAM

Hey man, now that I remember, you...

Adam takes out his notebook and reads the name MICHAEL written on it.

SKINNY

That's true, this little fella didn't give the price back for our help.

MICHAEL

(a little nervous)

Oh... I... I forgot about that, but I



don't have anything now, amm... I can give you something after we come back from christmas break. I... Is that good?

SKINNY

Listen man, you seem to not understand how this works. Or you give the book back first or you get the fists.

MICHAEL

You wouldn't dare...

Skinny grabs him from the t-shirt while Eddy's friends approach intimidating.

MICHAEL

Listen, I can promise you--

ZERO

Promises don't work for us.

ADAM

You heard the man or--

EDDY

(from his place)

Just let him go.

Eddy's friends turn and look at him. He doesn't seem very comfortable.

EDDY

It's almost christmas, let's just have all a nice time.

ADAM

Are you serious?

Eddy nods. His friends doesn't understand what's going on. Eddy just gives them a sign with his head, so they just let Michael go.

EDDY

And erase his name out of the book,  
(to Michael)  
forget about it. You're free now.

ZERO

Are you for real?

EDDY

You heard what I said.

SKINNY

Man, if people realizes you let him go, the respect will--

EDDY

What about respect?

Everybody just look at him serious.

EDDY

This isn't something to be proud of. I don't know where the respect should be coming from. From kicking kids and earning stuff? No man, we should be proud of other stuff, as giving the tutoring, that's something worthy. Not this. This is lame, we're better than this.

His friends just keep quiet trying to process what had just happened. Trevor and Daniel are there too just without words. Eddy just look at the distance, there is Anna playing with Zoe.

INT. GYM - AFTERNOON

Jake is heading away of the gym. The coach passes by and smiles.

COACH

Hey there man! How is it going?

JAKE

Everything good.

COACH

Are you ready for this intramurals? I'm opening the registration tomorrow.

JAKE

Really? That's amazing!

COACH

You better be ready.

Jake smiles kind of secure about himself.

JAKE

I'm ready.

Jake thinks about it for a moment, remembering his serves are still not good enough.

JAKE

(to himself)

I'm always ready.

INT. BMA - AFTERNOON

Will is waiting for him in his wheelchair. Some other students are leaving too. Jake approaches to him and tries to push his wheelchair, but Will starts to moves by his own before. Jake seems surprise, but doesn't really mind.

JAKE

We need to work harder, the intramurals are the next season of sports and I'm not doing exactly that well with my serves. So either your program is not that effective enough or I need to work harder on this.

WILL

Don't dare to minimize my program. We're gonna have to work harder on you. I have some ideas already.

JAKE

Well, that's good to know. You better come up with something helpful this time.

WILL

I always do.

While they advance in the halls trying to get out of the building there is a lot of people, so Jake takes the wheelchair and tries to drive it. Accidentaly the wheel steps on a GUY's foot.

GUY

Hey! Watch it out!

JAKE

Sorry, man, that was my bad.

GUY

Yeah, I know that!

WILL  
Hey, what are you--

GUY  
You don't get into this, cripple.

JAKE  
(getting intimidately in front of  
him)  
All right, my friend, you can say  
whatever you want to me, honestly I  
don't care, but don't you dare to call  
him like that.

The guy listens to him intimidated. Will just listen to Jake surprised.

JAKE  
If you don't behave yourself, the real  
cripple in the room is gonna be  
somebody else.

Jake looks at him seriously, the Guy realizes he's serious and just nods.

GUY  
Sorry, man. My bad.

Will doesn't know what to say, Jake nods and comes back to take Will back to the dorm.

JAKE  
All right, let's go.

Jake take Will on the wheelchair getting out of the building.

JAKE  
Anyway, the Intramurals are comming  
soon and I want to be able to work  
this serve I saw on the Internet.

WILL  
Aha.

Jake makes a move with his hand. Will is not paying real attention to Jake's words, his mind is somewhere else.

EXT. BMA - NIGHT

The school seems to be empty except for an only light that comes out of a window.

PRINCIPAL (V. O.)

I've got to be honest. You might've not see me around, but I had my ways to find out, and I've been hearing very interesting things about you all.

INT. MEETING ROOM - NIGHT

In the classroom there's the principal who is sitted at the front over the desktop. Then there are the five ambassadors, all of them sitted as they were on the first episode, but now they seem to be more interested in what is the principal saying.

PRINCIPAL

So that's why I want to hear from all of you what you have been up to.

DYLAN

(excited)

Me! I want to start.

PRINCIPAL

Let's start in order of how you arrive, I think that can work.

DYLAN

(sadly to himself)

Oh! I was the last one.

EDDY

(to himself)

Why did I arrive early?

The principal gets comfty in his chair and smiles at him as he approaches to the board.

PRINCIPAL

Come on Eddy! Share with all of us your experience.

(setting an alarm)

We can have the time measured, just so we don't run out of time. Sounds that good?

EVERYBODY

Yeah, that's okay.

PRINCIPAL

All right, Eddy, the stage is yours.

EDDY

(sighs)

Well, right now I'm doing something  
that I call: "The Busy Afternoon".

Eddy starts telling all his stuff. At first he starts not very convince but little by little his facial expressions changes till become a happy and proud face of what he has done.

NARRATOR (V. O.)

Little by little as the ambassadors  
were telling about their projects,  
they start realizing how good they  
feel about it.

Melissa is now standing showing some pictures she took while helping in different groups. Jennifer is now telling them all the stuff she has done. Jake is now explaining his stuff, he's simulating his chair is a wheelchair and how he helps with that. The principal listens to them proudly. Finally Dylan gets up.

DYLAN

You wouldn't believe the amazing idea  
I had. You see, once I was helping a  
volunteer when...

Suddenly the alarm sounds. Everybody turns to look at it.

PRINCIPAL

(turning off his cellphone)

Ouh! Just about time, and it's also  
almost time for you to go back to your  
dorms. I believe you are also doing a  
great job Dylan, we can more about  
your projects in the next reunion, is  
that okay with you?

DYLAN

(not too convinced)

Yeah, it's okay.

PRINCIPAL

Well, before you leave I have  
something for you.

Dylan goes back to sit on his place. There's a KNOCK in the door. The principal opens the door and his WIFE comes in with some just made waffles.

PRINCIPAL

Do you mind to take some time before leaving to eat something? I think you have earn it.have earn it.

DYLAN

(excited)

YESSS, WAFFLEEEES!

All of them look at them excited. They start eating waffles and talk to each other. They all seem to have a good time. The principal look at them proudly.

NARRATOR (V. O.)

So this was it. The results of what started as an ambitious project. The principal knew by their faces they had already starting to become not only as any other regular students, but ambassadors ready to help anyone who need it.

The principal's wife is taking a picture of all of them with the principal. Then the principal takes out a little machine.

PRINCIPAL

I've always wanted to use this bad boy.

He prints the picture and gives one to each one of them. They seem kind of amaze by it.

DYLAN

I love it!

NARRATOR (V. O.)

From a few weeks to christmas break, the Ambassadors project seemed to be a whole success so far.

INT. JAKE'S ROOM - NIGHT

Jake enters. Roberto is there still studying by a study lamp.

ROBERTO

Oh there you are. I was wondering where you were.

Jake gets to his bed and puts the picture over the desktop. Roberto looks at it sideways. Jake gets in his bed.

JAKE

I was just around.

INT. MELISSA'S ROOM - NIGHT

Melissa enters her room and finds that Erika is already sleeping, so she doesn't make any noise and gets inside. Once there, she puts the picture inside her book.

INT. EDDY'S ROOM - NIGHT

Eddy is changing his clothes. Skinny is talking to him from his bed.

SKINNY

I mean it, no one can go out at this hours. You surely are the guy with the most contacts I know around here.

EDDY

Sure, you already knew that.

Eddy takes out the picture from inside his pocket and look at it for a while, then smile and puts it inside his closet.

INT. JENNIFER'S ROOM - NIGHT

Jennifer is already on her bed. She had tape the picture on the wall and look at it for a while, then turns to sleep with a smile.

INT. DYLAN'S ROOM - NIGHT

The moon light is the only thing that lights the room. Dylan puts the ambassadors picture next to his bed and then kneels.

DYLAN

Thanks God for giving me such a good friends. Please let us keep our friendship forever and help us to be really good ambassadors to those on need. Amen.

Tucker is listening to everything he is saying, but is pretending to be asleep.

FADES TO BLACK