BMA: The Serie

Episode 11: To Make Friends for Life

INT. BMA HALLS - DAY

There are a bunch of kids looking at the clipboard. They are excited trying to find and read one announcement. Jake approaches a little curious when Nugget turns and look at him.

NUGGET

Hey bro, you are the captain of my team.

JAKE

I'm what?

Jake look at the paper. It says INTRAMURAL'S TEAMS. Jake smiles at he reads BLACK TEAM LEADER: JAKE LEVINSON.

NARRATOR (V. O.)

This was the moment Jake was waiting for. Now him being the captain of his team he was feeling more prepared than ever. He didn't waste any time during Christmas brake and now he had master his serves.

Jake leaves with a little rush.

SCREEN

INTRO

INT. STORE - DAY

Melissa is in the store trying to buy some stuff when suddenly Dylan enters. He has a list with the stuff he is getting. Melissa sees him at the distance.

NARRATOR (V. O.)

As she had already seen Dylan going around spreading the origami stuff, she knew that the one she got the day before was from him. She needed to thank him for it.

Melissa starts approaching him. Dylan is deciding which kind of milk is better.

**MELISSA** 

Hey Dylan!

Dylan turns and make a big smile.

CONTINUED: 2.

DYLAN

Hey there! Are you also coming for those cookies in sale. I can't decide which one would taste better with, almond or rice milk.

MELISSA

Take almond. It's better. Unless you want something a little less strong.

DYLAN

I like sweet ones better.

MELISSA

Then take soy.

Dylan puts in his cart one package of soy milk, he already has some cookies, seeds and nuts. Melissa smiles at him.

MELISSA

Hey look, I just wanted to let you know that your gift actually made my day. You are really talented and you sure know how to read other feelings. That's really cool.

DYLAN

My what?

MELISSA

You know. The picture you--

DYLAN

(nervous and pretending to not
know anything)

I dunno' what are you talking about. But it sounds like you got a nice present.

Dylan starts seeing all the other stuff there, then he picks some cans.

DYLAN

This look really tasty don't you think?

Melissa just smiles letting him hide his secret.

**MELISSA** 

Yeah it does.

As they go to the counter they realize Jennifer is the cashier.

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CONTINUED: 3.

DYLAN

Oh look who's here!

JENNIFER

Hey, what are you guys doing?

MELISSA

What are YOU doing? Are you working here?

JENNIFER

Just for a while. I wanted to try as you told me, new departments just for the fun of it.

**MELISSA** 

And... are you having fun?

JENNIFER

Well, indeed is better when you don't torture yourself try to be the best at it. But it's sunday, not many people comes here today so it is a little boring.

They pay for their stuff.

**JENNIFER** 

Oh you can both have a free bag of raisins. It's the new offer of the day.

DYLAN

Oh really? That's cool!

**JENNIFER** 

Enjoy it.

They leave when suddenly the clerk in charge arrives amazed.

CLERK

Did you just gave them a free bag of raisins each?

**JENNIFER** 

Yeah, that's the offer of the day, isn't it?

She points a sign that says: GET A BAG OF RAISINS FREE. The clerk turns the signs and it keeps saying: ON EVERY PURCHASE OF TWO BAGS OF SUNFLOWER SEEDS. Jennifer looks at it shocked.

INT. FISH BOWL - DAY

Skinny, Adam and Zero are gathered together.

SKINNY

No, he is decided. He don't want to do anything more.

**ADAM** 

But why? Everything was going just fine.

SKINNY

I know. That's what intrigues me.

ZERO

So what are we doing?

Dylan passes next to them and keeps going till he gets to the BMA lobby. There are some drawers. He turns to try to see if there's no one around and once he watches he takes some origami from his pocket and starts putting them in the drawers. Without even realizing it, behind him, the door of the staff bathroom opens and the janitor gets out from there with his cleaning stuff. He watches Dylan putting the stuff inside.

**JANITOR** 

So it was you all along?

Dylan turns around scared.

**JANITOR** 

You've got any idea how much more work I'd to do to throw all of these that I found?

DYLAN

It's not what you think--

**JANITOR** 

Oh, I'm sure it is.

The janitor grabs Dylan and drags him to the principal office.

**JANITOR** 

This has to be known by the principal.

Dylan seems scared.

INT. OFFICES - DAY

The janitor and Dylan are sitted on the waiting room. The secretary is minding her own bussiness in her computer. There are a few minutes in silence waiting when suddenly the door opens and the principal just makes them a sign to come in.

NARRATOR (V. O.)

The principal was a little busy that day, so he didn't payed whole attention to the issue.

INT. BMA HALLS - DAY

The janitor is going out of the room. Dylan is getting ready to leave, he seems a little dissapointed. The principal is in a call.

NARRATOR (V. O.)

To make it easier for everyone, he just told Dylan to help that night at the cafeteria as a way to replenish all the stuff he did.

INT. DORM - DAY

Jennifer is sitted on the coach taking some notes. There's another kid lay on the other coach.

**JENNIFER** 

Keeping up with Melissa's advice, Jennifer kept trying stuff but just for the fun of it. But still things were not as she was expecting.

LISA

So I'm telling you, girl, I did the personality test with fruits, which told me I was more like a kiwi, you know, because sometimes I can be sweet or sour depending of how the circumstances peel me. And you know I can kind of see that, because I'm always at the mercy of the circumstances. I don't know it's kind of messy. So... what do you think about it?

CONTINUED: 6.

JENNIFER

I got the feeling you are being too basic. You are just scratching the surface of your own personality, search deeper. Haven't you see yourself more like a grape?

LISA

What do you mean?

**JENNIFER** 

You know, a grape is always around a bunch of other people, just like you do.

LISA

I don't have many friends.

JENNIFER

Oh well... there's another chance of being an strawberry. Red as the targets you are aiming at.

LISA

Actually I don't have a goal exactly right now.

JENNIFER

Eh? So always happy as peach then?

LISA

Wait, are you only guessing?

They both stare at each other without knowing what to say.

JENNIFER

(nervous)

So... anybody hungry?

EXT. GIRL'S DORM - NIGHT

It's night already, the dorm seems peaceful and the lights on make it seem like a home environment.

MELISSA (V. O.)

You wanted to see me?

INT. DEAN'S OFFICE - NIGHT

Inside the office are the Dean and Melissa sitted, one in front of the other. Melissa is listening a little concerned.

DEAN

Yes, as you know, Erika didn't return, so you still have a bed empty in your room. This is why we are assigning you another friend to be with.

MELISSA

Am I getting a rommate?

DEAN

Yeah, I guess that should be excited for you, right? You won't have to be on your own anymore.

MELISSA

I guess I am.

Melissa smiles out of compromise. She seems nervous all of the sudden and start moving her foot nervously.

NARRATOR (V. O.)

She wasn't really sure if she was happy with those news. Somehow she still was kind of homesick at the sudden leaving of her friend and new people always frighten her. But it was then when she realized feeling bad for herself all the time was not going to do anything. She needed to start seeing everything with a different perspective, just as Erika would had done it.

MELISSA

(smiling with confidence) Yeah, I'm excited.

DEAN

Cool! She is new and she's arriving in a few days. Get ready.

Melissa smiles.

INT. GYM - DAY

There are a lot of BOUNCING BALLS. Jake is serving, while Will is watching him with a small notebook. Now Jake seems to be now very confident with his serves. He now passes one every three serves. Will seems proud.

WILL

Again.

Jake keeps serving.

WILL

Again.

Jake keeps serving, now he applies some strengh into it. He seems to be better every time. Will seems proud.

JAKE

Oh yeah! I'm a killing machine, bro!

WTTITI

Not bad, but still lacking a few.

JAKE

Oh, not anymore, I bet now I can beat you easily.

WILL

Don't get it too much into your head.

JAKE

Oh you're scared now, huh?

WILL

Of you? You're kidding, right? Even the freshmen have a more menacing serve.

JAKE

So how about a challenge then?

Will look at him. Jake has a challenging smile.

INT. GYM - DAY

Will and Jake are in the serving line.

CONTINUED: 9.

JAKE (V. O.)

The first of failing the serve is out.

WILL (V. O.)

You are so done.

There's a WHISTLE. Jake serves and it crosses. Will look at it not very impress but giving him some credit. Then he serves without even looking. There's another WHISTLE. Jake serves again, the ball barely touches the net but it crosses anyway. Jake at first is nervous, but then as it crosses he start laughing.

WILL

What a lucky..!

Will serves and it crosses just right. There are some WHISTLES while they keep serving. The ball bounces inside the court several times. Some of the fall in the line or touching the net. Jake seems so excited that he's not failing and has a strike. Will look at him very happy so he just throws the ball in the air and hit it, but it goes on the other side but out of the court.

JAKE

(cheering)

Yeah! I told you! I beat you!

 $\mathtt{WILL}$ 

(smiling)

You were right. You are a pro now.

Jake starts running kicking the balls while he cheers. Will just see him proud.

INT. GYM - DAY

They are both resting. The volleyball court seems far away. Both are in silence just looking at the balls inside the court.

WILL

I think you are ready now.

JAKE

You bet I am.

WILL

I guess it's time to graduate you.

CONTINUED: 10.

**JAKE** 

My what? Oh... that thing. Is that really a thing?

WILL

Yeah, and you better don't miss it.

Jake seems thoughtful.

WILL

It's going to be really fun, trust me.

They keep looking at the court in silence.

INT. EDDY'S ROOM - MIDDAY

Eddy is on his bed reading a book. The bed across his is empty.

NARRATOR (V. O.)

Things for Eddy were going pretty good according to him. Without the tutoring he had now a lot of free time.

He gets up and stretches out. He looks around trying to see something to do a little bored.

EXT. BMA - MIDDAY

Eddy is on the parking lot trying to ride a skate, but he is not very good at it.

INT. CAFETERIA - MIDDAY

Eddy is receiving his food and is about to go sit when he notices Anna and Zoe sitting by themselves. He tries to think for a while and then sighs and approaches them.

ZOE

That's why I never like to put olives in my salad, those are grotesque. You should know it by...

EDDY

He... hey!

Eddy stands in front of them with his dish and everything.

CONTINUED: 11.

ANNA

Oh hey, Eddy!

EDDY

(smiling nervous)

You seem to be having fun, huh?

They both look at him kind of weird.

ZOE

We like to think we do.

**EDDY** 

Yeah. That's cool.

There's a moment of akward silence. Then Eddy pretends to wave at someone, but there's no one there.

EDDY

Well I have to be going. I... I'm also with my friends, you know. And they are calling me.

ANNA

Sure, no problem. Enjoy your meal.

Anna and Zoe watch him leave. Eddy leaves with a smile and goes to sit by himself in the opposite side. He puts his hands in his face dissapointed.

EDDY

(to himself)

(What was that lame thing? Where are these guys?)

Suddenly a tray fall in front of him. He raises his head and see Jake in front of him. He looks around trying to see if he was lost, but Jake is looking straight at him.

JAKE

I'd to say that was a lame impression.

EDDY

What are you talking about?

JAKE

(pointing with the head while
starts eating)

You know. I mean, if you want to embarrass yourself you can always try to sing in a vesper.

CONTINUED: 12.

**EDDY** 

You don't know anything.

JAKE

Trust me. I do know a few things. One of them is never throw yourself without a backup plan.

**EDDY** 

You don't know me. On this things, my brain doesn't work as good as yours.

JAKE

Ironic coming from the number one at school.

**EDDY** 

Girls are tricky.

JAKE

Tell me something I don't know. Look, if I was on your place, I wouldn't give them the time to reject me. If you want to talk to them just sit there with confidence and give them the chance to know you. You are a funny dude, I guess that will do it just fine.

EDDY

I don't think it would work, I mean... I always get so nervous when--

JAKE

Stop thinking how would you feel. Just trick yourself believing that you'll do all right. Somehow you'll do it.

Eddy doesn't seems so convince.

JAKE

Look.

Jake keeps talking with him.

NARRATOR (V. O.)

Jake took his time trying to gain Eddy some confidence on himself and even if he wasn't really sure. Eddy somehow felt a little motivated

(MORE)

CONTINUED: 13.

NARRATOR (V. O.) (cont'd)

seeing that his friends trust him. Apparently he was the only one not trusting himself.

EXT. CAFETERIA - DAY

Jake and Eddy are walking out of the cafeteria talking, when they see Anna and Zoe walking to the gazebo. Jake turns and look at Eddy. He just sighs and nods.

EDDY

I guess I will never know if I don't try it.

JAKE

You guess right. Good luck lad.

Eddy walks to the gazebo with confidence. Every now and then he turns to give Jake a thumbs up nervous. Jake just insist that he might keep walking. Eddy then arrives there. Jake look everything from the distance. Eddy stays a while talking and then he sits. Jake smiles. Then he hears the GIRLS LAUGHING. They keep talking.

**JAKE** 

(to himself smiling)

He got it.

INT. GIRLS' DORM - AFTERNOON

Jennifer is sitted on her desk. She is reading all her list and watching her board.

NARRATOR (V. O.)

The days had pass and even when Jennifer's attitude had change, she still wasn't really feeling right with her ideas. Even out of the fun she was supposed to have she felt more stressful thann ever. Tests were coming soon, she haven't done much on the ambassadors project and still she had none idea of what she wanted to do for her future.

She gets up and look at the B.A.P. folder.

INT. CLASSROOM - DAY

Eddy is on the middle of the class listening. Skinny knocks him in the shoulder and shows him an ugly draw he made of the topic they were studying.

TEACHER (V. O.)

Okay, take your notebooks and write this. It's important for you to keep it clear.

Eddy gets his backpack and look for his notebook when suddenly he sees something that gets his attention. He pulls out an origami figure of the Thinking Man. He looks at it amazed of the details. Over it has written: SOME PEOPLE LIKE YOU BECAUSE YOU'RE MORE THAN A TUTOR, YOU'RE A GOOD BUDDY!

Eddy tries to see around to find who putted it there.

INT. PRINCIPAL'S OFFICE - DAY

Jennifer gets into the office. The principal is putting on his coat.

PRINCIPAL

You were lucky to find me. I was about to do a round in the campus.

**JENNIFER** 

Oh, I can be really quick. This won't take much time.

The principal sits to listen.

JENNIFER

I just wanted to tell you that I think I can't keep going on with the Ambassadors Project.

The principal look at her strange.

JENNIFER

I tried to do a lot of stuff and help in different departments, but somehow the only thing I accomplished was to messed it all up. And now I feel more useless than ever. When you first told us about this project I was kind of excited because that would help me find different areas of my interest, but know I have more (MORE)

CONTINUED: 15.

JENNIFER (cont'd) doubts than answers. I don't feel fit anymore to keep doing this project, so I wanted to ask you if you could take me out of it. Even if that affect my grades.

The principal gets up.

PRINCIPAL

It's ok to doubt our skills sometimes. You are free to step out of the program if you want to, but before taking any rushed decision, follow me on the round I'm doing. I believe it could interest you what you might see.

Jennifer doesn't feel so sure about it, but still goes with him.

INT. OFFICES - DAY

The principal and Jennifer walk by the finance office. He starts talking for a while with the accountant. Jennifer stays there watching everything and remembering the time she was there helping. Now in that place there's Lucy, who seems to be helping them.

INT. CAFETERIA - DAY

The principal is talking with the one in charge of the cafeteria. They have now some list of instructions and recipes.

INT. STORE - DAY

The principal is talking with the clerk. Jennifer is looking around and see a lot of people and students there buying some stuff.

INT. STORAGE ROOM - DAY

The principal is speaking with the guy in charge. Jennifer is watching how they're putting all the bags together.

EXT. BMA - AFTERNOON

The principal and Jennifer are coming back from the tour.

PRINCIPAL

Ok, that was good. One less thing to worry about.

The principal turns and look at Jennifer.

PRINCIPAL

So I guess now you want to know my position about the ambassadors project, right?

Jennifer nods.

PRINCIPAL

As I said before, you are free to step out if you really want to, now we have other departments where you can work, but is that really what you want? You see, we just went through all the school and you know what all of them had in common? You were there to help them. There was no place where you weren't a useful hand.

Jennifer thinks for a while.

PRINCIPAL

Even when you think you made a mistake, everything was useful.

INT. STORAGE ROOM - DAY

The clerk is packing all the bags in a box. He looks at everything clear, then turns to see his watch and smiles.

PRINCIPAL (V. O.)

The time you help in the storage room, they finish the delivery before and they were so happy to get ahead of their times.

INT. OFFICES - DAY

Lucy is helping the finance office in the computer.

PRINCIPAL (V. O.)

Remember your time in the financial office? Well some people saw you volunteering and they also volunteer.

INT. STORE - DAY

There are a lot of people buying and checking the products.

PRINCIPAL (V. O.)

That time on the store. Well even when you confused the offer, still people started gathering due to the offer and even after knowing the real deal many people still stayed, loved and buy the products.

EXT. BMA - AFTERNOON

The principal and Jennifer are still on the BMA entrance. The sun is going down.

PRINCIPAL

You see, you might think you made only mistakes, but those mistakes somehow help every place and I think you noticed it too.

Jennifer remains thoughtful.

PRINCIPAL

You need to know that there are a lot of people watching you and following your example. Perhaps you don't realize it at the moment, but you are a influence here. Even in the ambassadors project, the kids follow your example, Dylan, Jake, Melissa, Eddy, all of them, they are looking at you and follow your lead, because you're a leader. It's time for you to ask yourself, what do you want people to get from you?

The principal smiles.

CONTINUED: 18.

PRINCIPAL

Think about it.

The principal starts leaving. Jennifer just stays in her place thinking.

INT. GYM - AFTERNOON

There are a lot of people playing around. Jake has a volley ball and he's with Trevor, Nugget, Wendy, Lisa and Daniel.

NARRATOR (V. O.)

During rec time Jake decided to not loose time and start practicing with his team. He was decided to win.

JAKE

Ok, let's make a circle and let's just pass the ball around. Just this easy.

Jake volley the ball to Nugget, but he hits it really hard and without control. Jake just look at it a little weird. He throws each one a ball, but none of them have control with it or just fail it miserably. Jake seems confuse.

JAKE

Hey! Has any of you played before?

LISA

Not really. Why?

WENDY

Yeah. We just wanted to have some fun during rec.

Jake look at all his team, none of them seems to be good at it. Trevor and Daniel are just playing around. He seems dissapointed and stress.

CUT TO BLACK