

BMA: The Serie

Episode 13: To Prepare for Success

INT. LIBRARY - DAY

Eddy is with his friends teaching the group of kids.

EDDY

You just need to divide this number with the result you got in the other last operation. It's just a simple procedure, once you divide it, organize them in the table. That's how you'll know if you need a higher or a lower number.

RODI (V.O.)

All right.

The camera does a PANEO and we see that Eddy is explaining Nick and Rodi. Nick is looking at the notebook, trying to look not that impressed, but he can't avoid to be interested.

EDDY

Did you get it?

RODI

Yeah, I got it now.

EDDY

(smiling)

Awesome, if you have any other question, just ask me. Better to ask than to stay with the doubt. Remember, the tests are coming.

RODI

Thanks, man!

NICK

Yeah, that was... not bad.

Eddy nods happy that he can help. Skinny, Adam and Zero looking from the front at Eddy, notice something different on him.

SKINNY

Do you see? He's different when he does this. I think he was born to teach.

ADAM

You're not wrong. Can you believe he was used to be called Big Brother because he was tough and

(MORE)

(CONTINUED)

ADAM (cont'd)
strict like an older brother? I
think that name now has a
completely different meaning.

They all look how Eddy is doing a lot of mimics to explain a math problem. The kid seems to be understanding now.

SCREEN

Intro.

INT. BOY'S DORM HALL - DAY

Jake is knocking at the door. Nobody answers, he gets a little impatient and walks a little bit around the door. He knocks again but nobody answers.

JAKE
(yelling)
Will, are you there?

Jake waits for a short time.

JAKE
If you're there... I just want...
(short pause)
No, I know you're there. I still
haven't heard your wheelchair pass
on the hall.
(sigh)
Just listen, man. I just wanted to
say that I'm sorry I forgot about
your graduation, I know it was a
big deal for you, and I... I
just... I mean, I just...

INT. WILL'S ROOM - DAY

Will is inside his room working on an assignment, but he has stopped working to listen to Jake.

JAKE (V.O.)
... I... I'm sorry, man. I truly
am. It was wrong and stupid for me
to do that. And I feel really bad
about it.
(short pause)
I just wanted to say that.

Will is listening very carefully.

INT. BOY'S DORM HALL - DAY

Jake is waiting in the door, expecting an answer, but after a short period of nothing happening, he leaves.

EXT. BMA - DAY

The BMA campus is being SHOWN from a CENITAL shot. The campus is green and very colorful.

NARRATOR (V.O.)

BMA during spring season has a very different look than it is on the cold winter and autumm seasons. You can clearly see the beautiful green colors and feel the refreshing air in your face. It's a delight to the sight. Well... about those days, not only the color in the landscapes were changing, something inside the spirit in our friends were having a different tone than they used to have.

INT. BMA HALLS - MORNING

Dylan is walking by the school a little off. A lot of people is passing by talking between them in a friendly way. He's by his own. Jennifer passes by and approaches him.

JENNIFER

Hey Dylan, today we're having another monthly meeting. Just wanted to remind you, in case you forgot.

DYLAN

(not very cheerful)
Oh yeah, I didn't forget about it. Don't worry. I'll be there.

JENNIFER

Good.

Jennifer leaves and Dylan gets to his locker, he opens it and he sees a lot of thorn origami pieces that he had recolect (the ones that had been thrown away). He sees them in there while he's taking out his books.

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NARRATOR (V.O.)

Dylan was facing some doubts about his attempts to do something for the ambassador's project. Was his project really worth the effort?

NUGGET

(fading in)

... and that's why I need a pencil right away, you see? But I need it now. So what do you think? Do you have one?

DYLAN

(confused)

What?

NUGGET

A pencil, man. I need a pencil.

DYLAN

Oh.

Dylan looks in his locker and gives Nugget a pencil.

NUGGET

Thanks, bro, you're the best.

Dylan just nods and observe Nugget leaving. He is about to close his locker when he sees the B.A.P folder inside. He looks at it for a moment and then he closes the locker.

INT. CLASSROOM - MORNING

The seniors are having classes in one of the classrooms. Jennifer is looking a book where there are a lot pictures of the world. Jake is paying attention to the class, he notices that Will is sittted very far from him.

INT. CAFETERIA - DAY

Melissa and Sofia are waiting in line for the food.

MELISSA

So, how have been these weeks in BMA? Getting used to it?

SOFIA

(with accent)

Yeah, a... I am liking it very much.

(CONTINUED)

MELISSA

Good to know. What about your english, do you think you have improved in some way?

SOFIA

(kind of excited)

Si. I mean, yes. I have learn a lot more. The ELD classes are really helpful, and the good thing is that I'm surrounded by people who's also learning like me, so I feel more... segura. Puedo practicar mucho con ellos.

MELISSA

Nice! Maybe I should talk to you only in english, that way you'll learn faster.

SOFIA

Solo tenme paciencia porque de una vez te aseguro que habrán muchas cosas que no sabré como decir.

MELISSA

Descuida, ahí es donde está el aprendizaje.

Melissa turns to the front and sees a kid washing the dishes and remembers the time she worked there. She turns around to Sofia.

MELISSA

By the way... do you want to help me with a little project?

Behind them in a table, there's Dylan eating alone, he sighs. Allison and Wendy are eating a few tables besides him, staring at him.

ALLISON

(to Wendy)

You see? That's what I'm telling you. That happens when you fall into love, without a parachute, you always have to be down to earth about these situations.

WENDY

Poor guy.

(CONTINUED)

ALLISON

Yeah, love can be a headache.

INT. JENNIFER'S ROOM - DAY

Jennifer is taking down the collage she made. Camila is looking at the notebook.

CAMILA

So, you're telling that this is your new future plan?

JENNIFER

(still working)

I wouldn't call it a "plan", I think it's more like a "vision", something that I might visualize myself doing.

CAMILA

Don't get me wrong, but you said the same with the other ones you tried before, what makes you think that being a missionary is not going to end up being the same?

JENNIFER

I don't know, there's nothing certain until I try it, but...

(short pause looking at her)

I tried many things before trying to find passion in those things, and it never came. There was only one thing that I found in every single job I did. It was the "joy of helping". It didn't matter how or where, I just wanted to believe that something I was doing was helping anybody in some way. At the beginning I thought that everything I did wasn't helping anybody, on the contrary, I was making it worse, but... afterwards I realized that it wasn't exactly as useless as I thought. I got to say that trying to be helpful brought me a joy that I didn't expect nor knew it would, so now that I know about this opportunity I think I should take it. It summarizes my vocational journey in one single action.

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Camila looks at her happy for her. Jennifer has taken down everything, and she's taping a paper in the wall. It says: MY NEW ADVENTURE.

CAMILA

You have to have everything visual,
don't you?

JENNIFER

That's my way to make sure that I
really try it.

INT. LIBRARY - DAY

Eddy and his friends are passing some papers to the students.

SKINNY

This is a little test, it's easy
but not that easy, hard but not
that hard. We just want you to be
prepare to what might be on the
final test.

NICK

(looking at the exam)
Oh, man, you brought the big
weapons this time! Integrals?

EDDY

Believe me, if you can solve this
one, you'll be ready for the
midterms tests.

NICK

Well... I do like that.

Nick starts working in his test. Everybody does too.

ADAM

All right guys, you have about 30
minutes to finish.

EDDY

Read carefully and remember what we
study, that--

Eddy doesn't finishes his sentences because he notices Anna is passing by with Zoe outside the library. Anna just happens to turn around and sees him. She waves at him. Eddy smiles and waves at him too.

INT. CLASSROOM - DAY

The kids are working in the classroom.

NARRATOR (V.O.)

That day, something unusual happened in the classroom, some would call it coincidence, others casualty, I rather call it a needed support for the cause. That day, while doing a team work in the class, the teacher randomly selected groups of 2 to work together in an assignment. Surprisely, and for their surprise, Will and Jake ended up working together.

Will and Jake are together in a desk looking at each other to see who starts with the work.

JAKE

Well... looks like we'll have to work on this together.

Will doesn't answer, Jake opens the book and starts writing in it.

JAKE

(still writing)

You know, man... I feel sorry about ditching you.

WILL

I don't care.

JAKE

Yeah, but I do.

WILL

No need to.

JAKE

Look, tell me what you want me to do. I know we cannot redo the exact same graduation, but we can still--

WILL

There can't be another graduation, it's gone.

(CONTINUED)

JAKE

Yeah, but we still--

WILL

No, I did my job, you did yours, that's it. That was part of the agreement. You learned, my job as a coach is done. I think we can part ways now.

Jake thinks about it for a short time.

JAKE

Man, you were not only a coach...
(short pause)
You were also a friend. A good friend.

Will doesn't answer. Jake keeps looking at the book trying to think what to say. After a short while he comes up with something.

JAKE

And no, you're job is not finish yet.

WILL

Of course it is.

JAKE

There's still something left.

WILL

Nothing comes to my mind.

JAKE

Your graduation.

WILL

What are you talking about?

JAKE

Your coach graduation, of course.

WILL

Coaches doesn't have graduations.

JAKE

They might not, but surely they can receive a gratitude diploma.

Will thinks about it.

(CONTINUED)

WILL
Anyways, I'm not interested.

JAKE
Wednesday. That day will be the ceremony.

WILL
I told you I'm not going.

JAKE
Think about it. I won't force you to go, but I'll make something in case you decide to show up.

WILL
I won't.

JAKE
All right. Just think about it. I won't blame you if you decide not to go, but... it would be cool if you show up.

Will doesn't answer, Jake looks closely to the book.

JAKE
(joking)
Man, this seems hard, maybe we should start working on it, I want to get out of classes early today, haha.

Will remains thinking on it.

INT. MEETING ROOM - AFTERNOON

All the ambassadors are gathered to one of their meetings. Melissa is near Dylan, she's showing him a funny drawing in a book, but he doesn't seem that excited about it. The principal haven't arrived yet.

JAKE
So, what do you think? Can you help me with that?

EDDY
Yeah, sure, man. I can get those for you.

(CONTINUED)

JAKE

(to everybody)

Thanks bro. Hey guys, now that I have you all here gathered, I wanted to ask you something, I need your help in a little project. Could you help me with that?

JENNIFER

Sure, what is it?

Jake starts explaining them about the plan.

NARRATOR (V.O.)

Jake knew that working alone he might not be able to pull up something cool for Will's graduation, but maybe with his friend's help, he might be. And just as he was finishing Dylan finally arrived.

DYLAN

Sorry for the delay, guys.

JENNIFER

It's ok, just come in. Let's start with our usual meetings.

All the ambassadors present their projects they had been working on.

NARRATOR (V.O.)

That afternoon, as usual, all the ambassadors present the projects they had been working on and the progress they had make so far. It was very pleasurable for everybody to notice that things were changing and the good actions were abunding more than it used to. This time, Dylan had finally the opportunity to introduce and present his origami project, which to his surprise, wasn't as welcoming as he thought.

DYLAN

(showing a lot of origami figures that he brought from his locker)

So, that's why I've been delivering origami pieces to the students that

(MORE)

(CONTINUED)

DYLAN (cont'd)

I hear have problems or need some encouraging words. I think those pieces can turn a bad day into a brighter day. So... how do you like it? That's what I've done during this time.

Everybody looks at him without knowing what to say.

EDDY

Origami figures?

DYLAN

Yeah.

EDDY

Really?

DYLAN

Yeah.

JAKE

Man, does people really like those things?

JENNIFER

Yeah, in elementary school.

The kids start laughing. Dylan looks at them, without knowing what to do.

DYLAN

But it's not like... just regular origami... it has a message--

JAKE

Look, you're still a freshmen, but I can assure you nobody cares about origami nowadays.

MELISSA

Come on, guys. We all came up with ideas, and we said everything was acceptable. I don't--

EDDY

But come on. I mean, it's not like he's doing such a big deal on the project. Is just paper craft, while we actually have to go out and work our grades out.

Dylan just look at them without knowing what to do.

(CONTINUED)

JENNIFER

And how do you know people are liking it, Dylan, or even making an impact?

Dylan goes to sit a little disappointed, Melissa looks at him knowing that he's not feeling good. All the kids keep talking each other.

NARRATOR (V.O.)

So the night went ahead, the ambassadors kept arguing about their differences with Dylan's job. At the end, they all just let him have his project and keep everybody doing their own. It might not be a big deal for the other ambassadors, but for Dylan, that meeting left him with a lot to think about.

INT. BMA HALLS - AFTERNOON

All the ambassadors are leaving the school, except for Dylan, who is keeping things in his locker. He sees all the origami pieces and decidedly he throws them away in the trash can.

NARRATOR (V.O.)

He had come to the conclusion that all the work he had done, was not even close to what his friends had done. Who would've care about a piece of paper anyways?

EXT. OUTSIDE BMA - EVENING

All the ambassadors, but Dylan are walking out the building.

MELISSA

Guys, I think we shouldn't had make fun of Dylan's project.

EDDY

We didn't make fun of it, we just... you know...

JAKE

Yeah, we just point out the truth and it wasn't even in a bad way.

(CONTINUED)

JENNIFER
Yeah, it wasn't a big deal.

MELISSA
It might be for him.

They keep walking without saying anything else.

INT. DYLAN'S ROOM - NIGHT

Tucker is getting ready to sleep, he's fixing his bed. He notices Dylan who is already on bed but he's not sleeping.

TUCKER
Aren't you going to do some paper stuff today?

DYLAN
No, not today.

TUCKER
Really? I was about to ask you if you could make something cool, like a dragon or a dinosaur.

DYLAN
(not interested)
No, I don't think so.

TUCKER
Well... your lost.

Tucker gets comfortable to sleep and turns off the light. He sees that Dylan just turns to the wall and that surprises him.

TUCKER
Aren't you praying tonight either?

Dylan doesn't answer. Tucker just thinks about it.

INT. JENNIFER'S ROOM - NIGHT

Jennifer is studying, when she decided is time to go to bed. She closes her book and start picking up all the papers she has over the desk, when she sees an origami figure. She picks it up and look at the text on it: BEST CAPTAIN (LEADER) EVER.

FLASHBACK: SHE REMEMBERS THE MOMENT DYLAN GAVE IT TO HER.

She sees the origami with a little sadness.

INT. BMA HALLS - MORNING

Jake is looking in his locker for some things, when he sees Dylan in the hall, he's not walking that bright as he used to, so he gets a little surprised by that. He's taking out his books when he notices the origami piece Dylan gave him, which he never saw correctly. He takes it and look at it for a moment. Then he notices that it has something written on it, it says: THANK YOU FOR BEING A HELPFUL MY FRIEND, I KNOW I CAN ALWAYS COUNT ON YOU.

FLASHBACKS: HE REMEMBERS THE MOMENT DYLAN GAVE IT TO HIM.

Jake looks at it, feeling a little bad about what he said the day after, and he turns to Dylan, but he's not there anymore.

INT. CLASSROOM - DAY

Eddy is taking notes of the class. He's writting when his pencil breaks. He looks in his backpack and see the origami. He looks at it.

FLASHBACK: HE REMEMBERS THE NIGHT BEFORE IN THE MEETING WHEN HE WAS MOCKING ABOUT THE PROJECT.

Eddy looks around feeling bad.

INT. CLASSROOM - DAY

Melissa is sitted with her mind lost. She has in her hands the origami.

EXT. SOCCER FIELD - EVENING

All the kids are playing during rec. Dylan is by his own looking at everybody play.

NARRATOR (V.O.)

Melissa felt that she must do something with Dylan, she knew something wasn't right with him, and even when she was short of words, she still tried to do it.

Melissa goes and sits beside Dylan.

MELISSA

Hi Dylan.

(CONTINUED)

DYLAN

Hey.

MELISSA

What are you doing here? Why are you not playing?

DYLAN

Ah... I don't feel like playing today.

MELISSA

Yeah, I got you.

They both stay in silence for a moment looking at everybody having a good time. Melissa thinks for a while what she wants to say, but at the end she gathers the courage to say it.

MELISSA

You know. You're gift really made the difference for me.

Dylan looks at her.

MELISSA

The origami figure.

Dylan just smiles. Melissa smiles back. They both stay looking at the front in silence.

EXT. SOCCER FIELD - SUNSET

All the students are getting back to their respective dorms, Dylan is ahead of the group. Melissa stays a little delayed waiting for the other ambassadors, as soon as he sees them, she gathers them around.

EDDY

All right, we're here.

JAKE

What is it?

MELISSA

I just wanted to tell you something.

JENNIFER

(looking around)
And Dylan?

(CONTINUED)

MELISSA

That's my point. We need to do something for him.

The other ambassadors look at her weird. Melissa starts explaining them about her idea.

NARRATOR (V.O.)

And just as the night came, Melissa's plan to cheer up Dylan came in action. They might not be the most qualified people for it, but they were surely going to try it.

A CENTRAL SHOT show us all the kids leaving to their dorms.