

BMA: The Serie

Episode 1: Pilot

EXT. LANDSCAPES - MORNING

We see the landscapes, mountains, fields and roads of Hamburg. *We come back and forward with the same footage along with the Narrator's mistakes.*

NARRATOR (V. O.)

"Someone once said: In order to change the world you have to start with yourself"... and frankly, my friends, I couldn't agree more...

(short pause)

I couldn't agree more? Oh, c'mmon, bring something yours to the table! Be more clever! No... I need to start with something fresh... something stimulating... all right...

(short pause, clears his throat)

"*Mutatio mundi in manibus tuis*", which means... Ah! Nobody cares about latin nowadays.

(short pause and clear throat)

"Ladies and gentle... no, that's even worst! How can't I..?"

(sigh, resigned)

Just go with it, man...

(long pause)

My dear friends, there are several ways I could start this story, so many, that it doesn't matter how hard I try to find a proper beginning, words will never made justice to the event that took place in this particular place.

EXT. BMA - MORNING

We arrive to Blue Mountain Academy from the road.

NARRATOR (V. O.)

The story I'm about to tell you involves these unusual and yet unique group of young teenagers, just as you are. A group of ordinary students, who never in their wildest dreams thought they would be on such responsibility.

(short laugh)

But little did they know that this was going to be their first step that will mark their lives... forever.

The BMA entrance is just in front of the shot. THE SHOT STAYS for a few seconds.

DISSOLVE OUT TO WHITE

INT. BMA BUILDING - MORNING

DISSOLVE IN TO WHITE

We see the sky full of clouds, a beautiful sky.

NARRATOR (V. O.)

Well... Let me start from the beginning...

The camera TILTS DOWN and we see the BMA Building in front.

NARRATOR (V. O.)

This was just another regular day in the Blue Mountain Academy building. The day was just about to start, and in case you were wondering...

SCREEN

A lot of pictures are passing by. Every one is showing what he is describing out loud. The last one just stays a little longer and then DISSOLVES OUT.

NARRATOR (V. O.)

... Blue Mountain Academy, or as most people called it "BMA", is a Seventh-day Adventist co-educational secondary school which is located in the countryside of Pennsylvania, just a little north of Reading. Founded in 1955, which has a great background of alumni representing from everywhere around the world. One of the finest, if you ask me. Lots of deers and green landscapes, and if you're lucky enough you'll even see enough snow to skip classes!

(short laugh)

... umm, perhaps I shouldn't have said that.

DISSOLVE TO SCENE

INT. EDISON HALL - MORNING

The hall is full of students. Some are putting their things in their lockers, others are just talking. There is a kid reading on the floor and a bunch of freshmen are playing around very excited.

NARRATOR (V. O.)

Anyways, back to where we were... by the moment, registration day was just a few days gone and the excitement for the new year was higher than ever, even though there wasn't much going on at BMA. So far, it was just as regular as a semester can be. That was the time, when surprisingly, the very last students arrived.

The freshmen suddenly stop talking as someone is approaching. They just move out of the way kind of intimidated. A kid is taking out some stuff from the locker, he just stops and keeps looking at the guy walking in the hall.

NARRATOR (V. O.)

Let me introduce you to: Jake, an about to graduate, senior.

JAKE (17), a tall and beefy guy, with a serious face, is walking kind of prepotent and haughty.

NARRATOR (V. O.)

This guy was... well... he was kinda a special fellow. I'm sure you'll recognize his kind. In every school there always has to be an innecessary, intimidating guy. The one no one messes around with, but really nobody knows why.

Some girls whisper between themselves as he walks in. He doesn't care about the others around him. He is serious and looking straight ahead.

NARRATOR (V. O.)

Although he might seem like a troublemaker, he didn't really had a passion for it. Luckily for everyone, he could care less about other things besides himself. He just minded his own bussiness and always tried to stay out of innecessary problems. That might

be the reason why he never had any friends.

He keeps walking until he reaches the principal's office. He opens the door.

EXT. VOLLEYBALL COURT - AFTERNOON

Sequence of Jake playing volleyball alone. He's very skilled.

NARRATOR (V. O.)

One thing to know about Jake is that this guy... oh boy! He could surely play!

Jake sets the ball several times from different angles and then spikes it.

NARRATOR (V. O.)

(excited)

He was the best! A beast! Born talent! He might not be the best student, but he sure loved sports more than life itself. He was always excited for the well known intramural competitions, which takes place every year at BMA, so he could show his real skills. But, my friends, even besides all this...

Jake is standing in the side of the court ready to serve the ball. He takes his time, hesitates.

NARRATOR (V. O.)

... he had a weakness.

Jake finally shoots, but the ball doesn't even cross the net.

NARRATOR (V. O.)

He just wasn't able to get the serves right. He missed them all the time. Just like last year's intramurals...

INT. GYM - AFTERNOON

A lot of people are gathered in the gym, watching the volleyball game. The game is pretty intense. The score is one point difference, and Jake is about to serve. Jake gets the ball and gets to the serving line. He lifts his hands to throw.

NARRATOR (V. O.)
 ... when he had the opportunity to
 save the team...

Jake hit the ball. Time has ran out. Everybody looks at the ball. But unluckily, the ball hit the net bouncing on it.

NARRATOR (V. O.)
 ... he missed the shot, an easy shot.
 Believe me, it was easier for a
 freshman to get a girlfriend than
 making him score a bank shot.

Jake looks disapointed at the ball rolling down the court. The contrary team is celebrating.

TEAMMATE (V.O.)
 Don't worry, man. We'll get it next
 year.

TEAMMATE 2 (V.O.)
 (quieter)
 Yeah, if he doesn't miss it again.

NARRATOR (V. O.)
 Jake was the kind of person who
 wouldn't care that much about daily
 stuff and even if he did, he would not
 express it.

Jake is looking at the ball with a serious face which works as a *transition* to the next escene. A SLOW ZOOM OUT push us away.

INT. CLASSROOM - MIDDAY

Jake has the same face gesture, but he's now in classes. He's not really paying that much attention. He's in his own world. The SLOW ZOOM OUT continues.

NARRATOR (V. O.)
 Jake was a reserved guy. He always
 kept his emotions to himself. But even
 when everybody had forgotten about his
 failure, he never did.

INT. PRINCIPAL'S OFFICE - MORNING

Jake opens the door and as he enters the room he sees three more students waiting inside. Everybody looks at him. Sitting at the first role of chairs is JENNIFER (17), a blonde girl

with some books on her lap, one is opened over her desk. She seems to be reviewing something.

NARRATOR (V. O.)
 Now my friends, let me introduce you to another peculiar senior: Jennifer. Oh, she was really something! She was the kind of person who tried to do everything correctly.

EXT. BMA ENTRANCE - DAY

Jennifer is walking a little rushed to the BMA building, she's carrying a backpack and a lot of books and papers in her arms. Some papers fall from her arms and fly away, she runs trying to catch them.

NARRATOR (V. O.)
 Not all the time it was easy for her. But, she managed to make it work.

INT. LIBRARY - AFTERNOON

She chooses a book from the bookshelf. She puts it over the table. Opens it. Flips the pages. The CAMERA follows her finger while she tries to find a spot in the book to start reading. She is sitting and studying in the library.

NARRATOR (V. O.)
 You would often find her taking time to study in particular places; in the library...

INT. BEDROOM - NIGHT

Jennifer is studying.

NARRATOR (V. O.)
 ... her bedroom.

INT. GYM - AFTERNOON

Jennifer is studying while she plays badminton.

NARRATOR (V. O.)
 And even in the places you wouldn't think of, she was always studying.

INT. BMA HALL - MORNING

Jennifer receives a test with an A+ which she looks at

proudly.

NARRATOR (V. O.)

Which was always compensated with the most pleasant and proudly results.

She looks at her classmate next to her, HE (17), got an B-, but somehow he doesn't seem that worried.

CLASSMATE

(joking around)

Hhm! Well, I'm not using "trigonometric functions" being a lawyer anyways.

Her classmate is not worried at all. Jennifer just looks down with her mind thinking.

NARRATOR (V. O.)

Well... even when she had all the answers for any test or topic, there was an answer she hadn't found yet.

INT. CLASSROOM - DAY

A teacher is talking to Jennifer's class.

TEACHER

What do you want to study for college?

Jennifer is looking at the teacher with a very stressed face.

TEACHER

Is there something you want to do when you grow up?

As every phrase comes out of the teacher's mouth, a CLOSER SHOT put us nearer to the teacher. Until reaching a VERY CLOSE-UP shot of the mouth of the teacher.

TEACHER

Remember, the decision you make is going to be for life. You don't want to get it wrong or you'll be stuck with it your whole life. It's one of the most important decisions you will ever make. Be ready for it!

INT. RESTROOM - DAY

Jennifer is looking at herself in the restroom's mirror for a

long time. A group of girls enter, she puts her head down and keeps washing her hands.

NARRATOR (V. O.)

And you might be thinking how such a well behaved, structured, A+ kind of girl could not have decided her future yet.

INT. SOCCER FIELD - EVENING

Jennifer is sitting in the grass supposedly reading a book, but she's just thinking, not even her eyes are looking at the book.

NARRATOR (V. O.)

Well... by that time, she was facing a phase in her life where everything looked fascinating to her. But, at the same time, exhausting. She enjoyed doing some things, but clearly she didn't see herself doing it for life. And believe me, that was certainly a big deal for her. She hadn't found her passion yet and she was not up for mistakes.

INT. PRINCIPAL'S OFFICE - MORNING

Jake enters the room. Jennifer stares at Jake and just smiles at him smoothly. At the back sitting with his back on the wall is EDDY (15), he has a serious face, and he's biting his nails. He seems kind of impatient looking out the window constantly. Out there, there are a bunch of kids just messing around.

NARRATOR (V. O.)

As a big contrast to Jennifer or Jake, there was Eddy. Oh boy! If you thought you have met anyone like Eddy, think twice.

EXT. GAZEBO - MORNING

Eddy is sitting over the benches surrounded by his friends ZERO, ADAM & SKINNY (16). The CAMERA GETS CLOSER to them and as it approaches, his friends get in front blocking it, but Eddy gives them a sign so the camera can come in.

NARRATOR (V. O.)

Eddy was an important sophomore,

always surrounded by his loyal friends: Adam, Skinny and Zero. He was what they used to call: The Big Brother because he was always open to do any favor.

INT. DORM - AFTERNOON

A kid is sitting studying when one of Eddy's friend arrives and leave a cafeteria dessert on his table.

NARRATOR (V. O.)
He could get you anything...

EXT. SOCCER FIELD - DAY

They are splitting volleyball teams. He chooses first the one with an arm cast.

NARRATOR (V. O.)
... give you some personal advantages,

INT. EDISON HALL - MORNING

Eddy's friend are cleaning a room while he supervises.

NARRATOR (V. O.)
... or just to do some work you didn't want to do.

EDDY
Okay, guys. Are we finished yet?

INT. BMA BUILDING - MORNING

Eddy is walking around with his friends. People one by one get to him and give him some stuff like books, a BMA jacket, school tools, food, etc. One kid comes quickly and cleans his shoes.

NARRATOR (V. O.)
But keep in mind that in order for this to work, you had to give something in return with the same or greater amount of what you received. That was the circle of life that Eddy had created. A small but funtional system with him at the top. Certainly a crafty guy.

INT. BEDROOM - NIGHT

Eddy is playing with a paddle ball laying in his bed while his roommate, Adam, is studying hard at his desk.

NARRATOR (V. O.)

Well... what else is need to be known? Oh, right! Eddy was the kind of kid who never worried that much about grades, just for one single reason: he was really smart. Even when he didn't study, he was able to remember everything he saw in class. He could even remind the clothes the teacher was wearing during that class. Such a brilliant guy!

INT. CLASSROOM - DAY

Adam is looking a little disaponted at his grades while comparing it to Eddy's. Eddy is relaxedly leaned on the wall.

ADAM

I don't get it! I studied all night, man! You were just playing with a paddle ball!

EDDY

(confidently)

Brother, you can't compare fire with ice. In order to achieve what the *Eddynator* does, you need to be born by fire and flames, man.

NARRATOR (V. O.)

But friends, even when he was so confident about himself, there was something that he couldn't help about him.

A girl approaches them impressed by Eddy's grade.

GIRL

(at Eddy)

Oh my! Did your really got all that right? That's impressive!

EDDY

(nervous and changing position)

Me? Oh... yeah... well... I mean... I just question the answers... I mean...

I answer the questions... i... i... it wasn't re... really that easy, I mean hard... wasn't that hard, but, but I... I... I understand if it was... diff... difficult for you. Not because I think you're an idiot or something like that... but because i... it is not... yeah... well... it was hard actually, so... forget I said it was easy... i... it was... hard... really hard... so...

GIRL

Okay.

The girl leaves a little uncomfortable.

ADAM

You just had to say thanks.

EDDY

(frustated)

Shut up!

NARRATOR (V. O.)

You know... he really didn't know how to talk to girls.

INT. PRINCIPAL'S OFFICE - MORNING

Eddy is looking out the window seeing his friends waiting for him. Jake passes next to him, but none of them says anything. At the corner of the office is MELISSA (16), a girl with dark long hair and a big sweater. She's using her phone trying to avoid conversation, but she's really doing nothing on it. She seems nervous.

NARRATOR (V. O.)

And finally Melissa. Well... let me tell you a little about her.

EXT. INTERNATIONAL COUNTRY - DAY

Melissa is with her family having a nice dinner in the kitchen.

NARRATOR (V. O.)

She was just a happy girl until everything changed.

INT. BEDROOM - EVENING

Suddenly we CUT to this scene, where we see her in the same position as before, but now the ambience seems darker and nostalgic. She is alone in her bedroom. Her cellphone sounds like a waiting call. Then it sends to voice mail.

NARRATOR (V. O.)

She never expected to be here at BMA.
In fact, she didn't even know much
about BMA except for the things a
friend had told her about it.

INT. BEDROOM - NIGHT

Melissa is with her FRIEND sitting beside the bed talking. Her friend is telling her everything.

FRIEND

... y luego que te quitan los
celulares ¡eso está horrible! ¿Esa
falda que si combina con tu blusa?
Olvidalo, es muy corta. ¿Que no tienes
tu DDC? ¡Ahora si estás en problemas!
No, suerte estando allá, espero
sobrevivas el año. Yo no lo hice.

Melissa just listens without saying anything.

INT. FISH BOWL - DAY

Melissa is walking through the hall. The flags are hanging from the ceiling. All around her are people gather in small groups talking while she just walks by herself.

NARRATOR (V. O.)

As far as she was concerned; BMA was
just some old school that she never
intended to go to... and yet, she was
still there, miles away from everyone
and everything she once knew.

INT. PRINCIPAL'S OFFICE - MORNING

Melissa arrives to the principal's office and gets in. The room is empty, so she just sits where she was before.

NARRATOR (V. O.)

Melissa came from a far place:
Colombia* and although she was a nice
and decent girl, you wouldn't see her

often speaking or interacting with many people, especially in English. She was a very shy person.

The door opens and Jennifer gets in the room carrying all her books. Melissa smoothly takes out her cellphone and pretends to be using it to avoid conversation. The cellphone is just in the callendar app moving up and down. She keeps an eye on her in case she says anything.

JENNIFER

Is the principal not here yet?

Melissa just shrugs. Jennifer goes straight to the first row of chairs and sits down.

NARRATOR (V. O.)

Most of the time she'd rather just to step aside and not gather much attention. That way she could avoid any people around her or *the irrelevant stuff*, as she used to called it.

The camera FOCUS on Melissa, and when it LIFTS UP the other guys in the room are now there. Jake is trying to sit more comfortable in the chair. Eddy's still at the back looking at the window. Everybody is waiting impatiently.

NARRATOR (V. O.)

This was her first year there, so she had no idea of what was waiting for her.

EXT. BMA HALL - MORNING

Intense DRUMS are making an intimidating beat. The PRINCIPAL'S feet are walking kind of fast. In his hands he has a folder with a lot of papers, they seem important. The folder says: BAP CONFIDENTIAL. (BMA Ambassador's Project)

NARRATOR (V. O.)

And then my dear friends, this is exactly the point where it all started.

We can't see the face of the principal yet, just his walking.

NARRATOR (V. O.)

I want you to meet one of the most important people at BMA, and I'm not

talking about young Jay Thomas Diller
 who God has in his grace. But none
 another than the merely principal.

Finally we see his face. The principal passes next to a
 bottle of water on the ground and lifts it up and without
 looking throws it into a garbage can. Out from his pocket, he
 takes a small plastic bag, goes up to a kid, and hands it to
 him. The kid takes a gum out of his mouth and puts it in
 there. The drumming continuous and it gets more intense every
 time.

PRINCIPAL

No drumming in the Eddison Hall!

There's a kid with a drum, who just shuts the DRUMMING as he
 is nagged by the principal. The DRUM MUSIC stops. The
 principal opens the door of his office. We see in the door
 the inscription: PRINCIPAL OFFICE.

INT. PRINCIPAL'S OFFICE - MORNING

Everybody is silent. The principal enters the room without
 slowing down. The kids just look at him without saying a
 word. The principal speaks while he walks.

PRINCIPAL

All right ladies and gentlemen,
 there's so many things to do and just
 enough time to snap at it. So, I'm
 just going to jump straight to it. If
 you are kind of slow, just make sure
 to take notes because I ain't repeting
 myself. Is that clear?

Jennifer takes out her notebook. Melissa hides her cellphone.
 The principal lets the BAP folder fall dramatically on the
 desk while he fixes some of his stuff. All of them look at
 him kind of confused. The principal gives a quick look at
 them.

PRINCIPAL

Are there just four of you? I thought
 there were five.

(short pause)

Well... anyways, I have an assigment
 for you all--

In that moment, Dylan (13), a small kid with DDC shorts, a
 blue shirt uniform and his hair well brushed knocks at the
 room and introduces only his head. Everybody turns to look at

him.

DYLAN

I apologize, sir! I was about to get in the building, but there was a killer wasp right in the door so I had to run to get to the other side, but then the door was locked and I had to go--

PRINCIPAL

Who are you?

DYLAN

(charming and entering)

Um, my name is Dylan Robinson, I'm a freshmen and--

PRINCIPAL

Oh I see, you are the other one. Just get in the room.

Dylan enters quickly into the room, looking for a place to sit, but all of them are occupied so he just waves happily at everybody and after going around he comes back to the same spot he was first at.

NARRATOR (V. O.)

And well...

(short tender laugh)

This little fella was Dylan.

INT. WALL - DAY

There are a bunch of kids, mostly freshmen, lined up. All of them look kind of young. At the end of the line Dylan gets in line with a smile.

NARRATOR (V. O.)

My friends, I'm not lying when I tell you this little guy was the youngest of them all. But seriously, He was literally the youngest in the school.

EXT. CAMP - DAY

Dylan is looking at an anthill so amazed.

DYLAN

Woahhhh.

NARRATOR (V. O.)
 There's no much I can tell you about
 this fella, but I sure can say he
 loved insects...

Suddenly Dylan realizes he has a lot of ants on him so he
 tries to brush them off. The ants kind of bite him so he
 tries desperately to clean himself up.

DYLAN
 (kind of desperate)
 Aaah!

INT. GYM - EVENING

Dylan is playing badminton doing some extremes (some would
 say exaggerated) moves, trying to look professional.

NARRATOR (V. O.)
 ... play badminton,

INT. BEDROOM - NIGHT

Dylan has a lot of origami figures beside him, and he's still
 making another one.

NARRATOR (V. O.)
 ... and do a lot of origami.

INT. DORMS - DAY

Dylan is walking down the hall with a smile on his face. He
 hears PEOPLE CHEARING inside a room. He gets curious.

NARRATOR (V. O.)
 There might be just one thing that
 makes him a little special...

When Dylan gets to the door...

INT. ROOM - DAY

... he just opens it and walk right into the room where there
 are a few senior kids arm wrestling. They all stop and look
 at him kind of confused. He smiles and waves friendly.

DYLAN
 Hey, guys! What are you all doing? I'm
 Dylan and I'm new here.
 (he looks at the arm wrestling)
 Woo, can I play?

NARRATOR (V. O.)
... He loved to make friends.

The guys inside just look at him a little concerned why he is in their room.

INT. PRINCIPAL'S OFFICE - MORNING

Dylan is still standing with a smile in his face.

NARRATOR (V. O.)
But he was really a nice kid. Who could never hurt anybody, not even with a rose's petal.

The principal separates some papers in five groups and then gives an indication to come and pick them up.

PRINCIPAL
You might be asking yourselves what you're all doing here. Well, it's as simple as this: You are the last students to arrive to school and there are no more places for you to work this year, everything is covered. Quite unusual if you ask me, this has never happened before. So, I guess for VOED, you won't be able to get an assigned department.

EDDY
(excited while picking up his folder)
I like the sound of that!

PRINCIPAL
Not so fast, cowboy. I still have something for y'all.

DYLAN
(looking at his folder)
What is this? What's VOED, Mr principal?

PRINCIPAL
That's right, you're a freshman. Well... VOED is a special program where kids are taught about the importance of the regular duties as part of the education as much as the academic. It's a way for them to

develop an appreciation for work as a lifestyle.

EDDY
(mubbling)
You work in other words.

JENNIFER
It's a Vocational Education. That's what the acronym represent.

DYLAN
Oh, really? That's fire!

EDDY
What would a freshmen know?

PRINCIPAL
Anyways, the thing is that this time, you all will be working for me, kind of. It's a special program made just for you. Take a look.

All of them have already picked up their folders and they are reading them.

JENNIFER
(to herself)
BMA Ambassadors Program?

JAKE
What is this?

PRINCIPAL
Let me give you the official welcoming to the Ambassadors Project. It's my privilege to tell you that you all won the biggest prize this year.

DYLAN
Oh really? I'm liking it already!

EDDY
What is all this about?

PRINCIPAL
You're going to function as ambassadors at Blue Mountain Academy. Okay, let me rephrase that. You're going to function as "Secret" ambassadors at Blue Mountain Academy.

What's going to be your job? *Easy peasy lemon squeezy*, you will have to make sure everything on BMA runs as well as it's supposed to.

Everybody process that for a while.

EDDY

Is that it?

PRINCIPAL

Theoretically, yeah, that's it.

Jennifer is taking notes.

EDDY

(agreeing)

Well, I ain't gonna lie, that's really *easy peasy lemon squeezy*.

PRINCIPAL

Glad you think about it that way. Let me just tell you some basic things about this job. First of all, this is a full time job, which means, there's not a clock in neither a clock out. You'll have to be on the look out all day.

JAKE

Wait, are you for real? All day?

PRINCIPAL

I couldn't be more real. And it's not as hard as you might think it is. You won't be dealing with stuff all day. You just have to look around any time any help is needed. Also, a good part is that you don't have to come to any office or report to anyone to start or finish. You'll be on your own. How do you like that?

ALL OF THEM

Oh yeah... well, at least that's a good part. Not bad, eh? (Dylan) I like it already!

PRINCIPAL

Only once a month we will have a special report of what everyone is

doing so that way we can all have some spare time.

JENNIFER

okay, I understand the main idea, but... what are we supposed to do? What exactly is the role of being this...

(looking at her papers)

... Secret Ambassadors thingy.

PRINCIPAL

If a secret ambassador sees garbage thrown on the floor or ground, picks it up. If you notice a DDC violation, report it. If you notice someone who needs help, help them. A secret ambassador is always willing and on the look to help the ones needing it.

JAKE

(to himself)

What? That's stupid, bro.

DYLAN

Sounds kinda fun.

EDDY

Is that really gonna be our job? Help others? Picking up garbage? Being a snitch with the DDC?

PRINCIPAL

It all depend on your perspective. Just be creative, I know you can come up with some great ideas.

EDDY

Well... I don't know about that.

DYLAN

I think I can come up with some cool ones! If you ask me, it comes to my mind the time when I--

Jennifer cuts off Dylan.

JENNIFER

I don't know. It seems like it's a very wide range to cover. How are we gonna know if we're really doing the

right job?

PRINCIPAL

Do what you can, everytime you can, and I'm sure you'll have everything cover. After all, there are five of you, you can cover it all. I know you can manage it right.

Melissa doesn't says anything, she just listens.

PRINCIPAL

But, have in mind that this is something serious. So, I'm expecting a lot from you. And when I say that, I mean it. No lazy stuff, nor monkey bussiness. After all, remember that this is still a class and you can always fail it. Is that clear?

All of them nodd.

PRINCIPAL

Now, for you to remember, this is a secret program. So, you cannot talk about it with anybody else, except for me. We want to keep this as secret as possible. If I find out you did, which belive me, I have my ways to find that out, there are going to be consequences. And I think I speak for everybody when I say that nobody wants that. Am I right?

EDDY

Is this some kind of punishment?

PRINCIPAL

You could say that being the last ones to arrive might have some side effects. But, in this case... they are being reflected in a fun way, don't you think so? I wouldn't see this as punishment, but as an opportunity.

EDDY

(to himself)

Barely.

PRINCIPAL

Cheer up! This is going to be as fun

for you as it is going to be for me.
So let's just have a nice time and
enjoy this project, which I'm sure you
are gonna love.

Melissa is just reading everything in silence with an uncomfortable face. Jake just leave the papers unread. Eddy starts flipping the papers looking for something that might get his attention. Jennifer puts them with the rest of her papers. Dylan is taking his time to read everything.

NARRATOR (V. O.)

And surely, my friends, it all started
with a task, apparently simple and
easy to accomplish. But was it really?

INT. OUTSIDE THE PRINCIPAL'S OFFICE - DAY

The five students are leaving the principal's office a little confused. They have their BAP Confidential folders with them. Every single one of them take a different path in their own way. Dylan runs heading to the dorms. Jennifer stays fixing her backpack. Eddy meets with his friends outside. Melissa just walk slowly waiting for everybody to get ahead, and Jake walks with his hands in his pockets.

NARRATOR (V. O.)

It's funny how small things can grow
until they become *stone pushers* for
greater changes. Even when our friends
hadn't realize it yet, at this point,
this was the event that was going to
change the course of their student's
life and BMA as well.

CUT TO BLACK

INT. PRINCIPAL'S OFFICE - MORNING

The principal is sitting on his chair facing the wall with a serious face.

PRINCIPAL

You know why I gathered you here,
right? This is not just a random
matter, It's a question of principles
and even when I have intrust myself
completely on this new project, kids
will always be kids. So, that's why
I'm going to need you. You understand
that, right?

BENCHMEN (V. O.)
Absolutely.

PRINCIPAL
So, what I'm going to need from you is to make sure they are doing their job correctly. Do not interfere with them and do not let them know they are being watched. Just look to what they're up to and analyze it. Is that clear?

At the back of the office there is HENCHMAN 1 and HENCHMAN 2. They are two tall, strong, and hardcore men. The two of them have a serious face and they seem kind of rude. They both nod at the same time.

HENCHAM 1
Don't worry. You can leave it to us.

HENCHAM 2
We will make sure they take this project seriously.

The principal smiles.

CUT TO BLACK